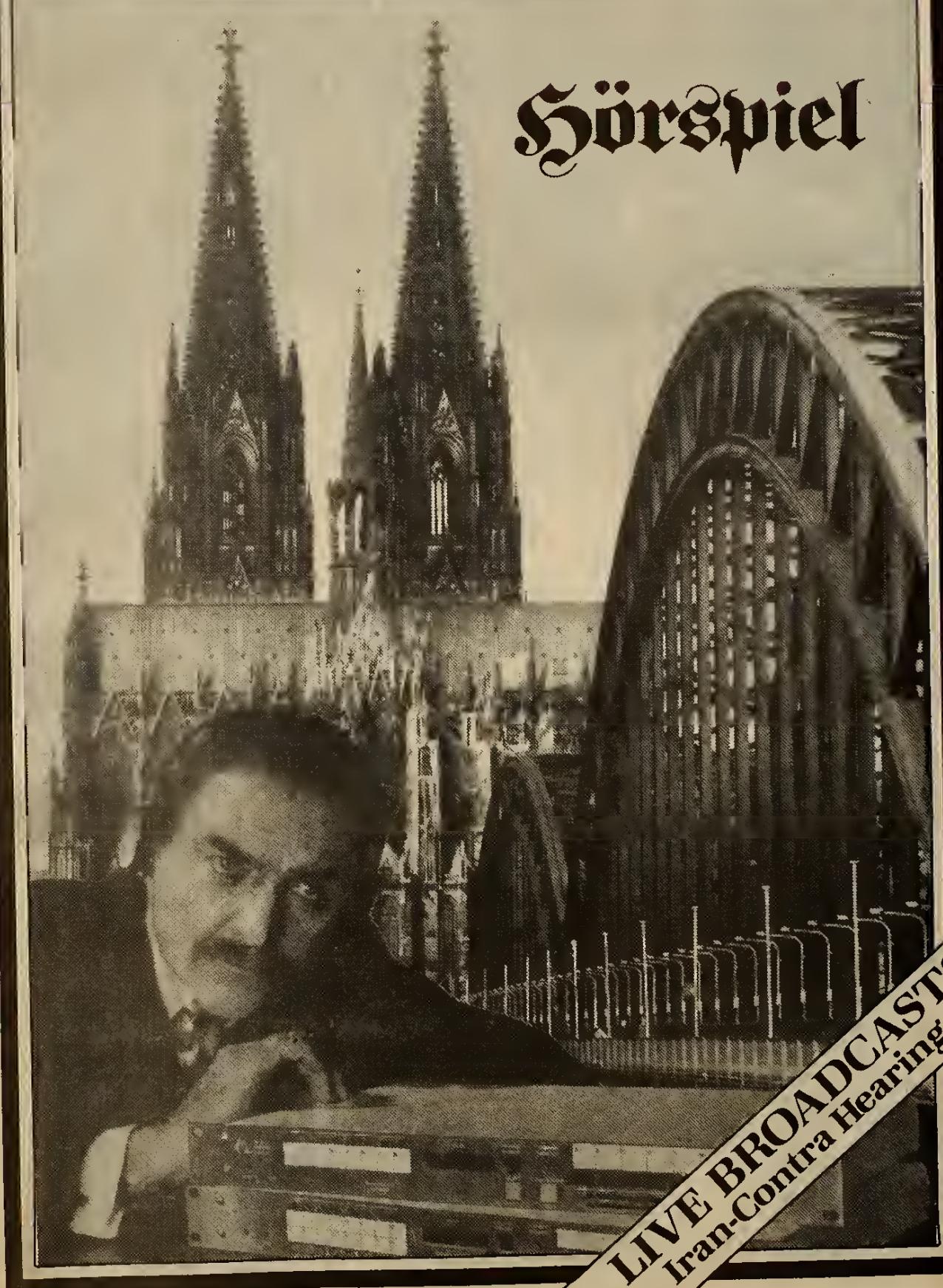




Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • May 1987

Hörspiel



LIVE BROADCASTS
Iran-Contra Hearings

Live Hearings on KPFA

The Iran/Contra Arms Scandal

KPFA will broadcast the joint House-Senate Committee hearings on the Iran/Contra affair, live from Washington, beginning at 7 am Tuesday, May 5th. At press time, May sessions of these hearings were scheduled to take place May 5-8; 11-14; 19-22; and 26-29. In addition to gavel-to-gavel live coverage, each day the committee is in session, KPFA will present an hour-long summary and interpretation of the hearings at 5 pm. Hosting Pacifica's coverage — which will be broadcast by community radio stations coast to coast — will be Larry Bensky, who has been associated with KPFA (and is former station general manager) and other Bay Area radio stations since 1969. He'll be joined by commentator Christopher Hitchens, Washington correspondent for 'The Nation' and the British weekly, 'Spectator.'

By Larry Bensky

BY NOW, EVERYONE KNOWS that what many suspected, or fantasized, is true. The Reagan Administration, determined to realize its rigid foreign policy agenda, bent or broke laws; created unsupervised and clandestine structures; pushed money around an unsavory karass of gun merchants and dope dealers; and, in general, behaved in the great Presidential tradition which Lyndon Johnson, commenting on President Kennedy's Caribbean adventures, once called "a real Murder Incorporated." (This was, of course, before Johnson himself created his own "real Murder Incorporated" in Southeast Asia).

The question thus naturally arises: if everyone now knows all this, why hold hearings into it? More particularly, why devote large amounts of KPFA's precious air time (and just as precious financial resources) to complete gavel-to-gavel coverage of the House-Senate hearings?

There are, I think, two answers to that question. First, knowing the general contours of what went on is not the same as fixing responsibility for it. If the hearings do their job at all, someone will have to take the blame for what will almost certainly emerge as one of the more miserable examples of power-crazed nastiness in our nation's history.

The second answer springs to mind in the vernacular of my New York childhood: "Whaddya gonna do about it, huh?" As always, the initial rush from the politico-media mob has been to assure us that it was a few bad apples at the bottom of the White House barrel who were responsible, but we can nevertheless sleep soundly, the rest of the apple crop retains its polish.

Such a conclusion may well turn out to be unwarranted, if the hearings do what they should do: expose what went on, and how. Moreover, it is within Congress' power to do something about it — to complete

and toughen, for example, standards of oversight and control of the permanent Covert Action Conspiracy which Presidents from Kennedy to Reagan have found all too easy to activate.

Major media coverage of these hearings will, as usual, do very little to advance such a goal. You can expect a burst of bright lights and blah blah on opening day, an occasional revival of prurient interest when the cameras fawn over Fawn, a blast of regurgitated, disconnected factoids when North and Poindexter provide their carefully rehearsed, lawyer-coached testimony, and not much other coverage the rest of the way.

And major media "commentary" will, as usual, be provided by the same cast of past and future war criminals who circulate on the Haig-Kissinger-Brzezinski circuit, as well as the thoughtful spectrum of professional opinion, from near right to far right, permitted on "public" television.

We intend to do things a bit differently.

As listeners to Pacifica stations know (but an overwhelming percentage of the rest of the country does not), there exists a dedicated group of scholars, analysts, journalists, even members of Congress and their staffs, who operate outside the oligopolistic eye of the corporate media.

Rare indeed are the appearances on television, radio, or in the agenda-setting newspapers by representatives of the Institute for Policy Studies, the International Center for Development Policy, the Council on Hemispheric Affairs, or the Coalition for a New Foreign Policy, to name just a few of the organizations whose expertise we hope to draw on during the broadcasts.

We hope not to restrict our commentators, however, to card-carrying members of the loyal left. Washington is loaded these days with folks who believe that Oliver North, Elliot Abrams and their ilk did not go far enough. These voices should find a home on Pacifica as well, if only to demonstrate the real situation in which foreign policy is made these days.

And Washington being what it is, we'll also be keeping our ears open for the inevitable leaks and rumors about political conflicts which may surface within the committee conducting the hearing. Members seem to have been picked for their centrist views (most still support Contra aid — even the Democrats), but bland bipartisanship sometimes fails to survive opportunism in the D.C. dance, and there may well be some unpredictable moments.

Aside from whom we talk with, how we talk about it, and the length at which we present the entire program, there's going to be another significant difference between Pacifica's coverage and that of the rest of the media.

That difference depends on you.

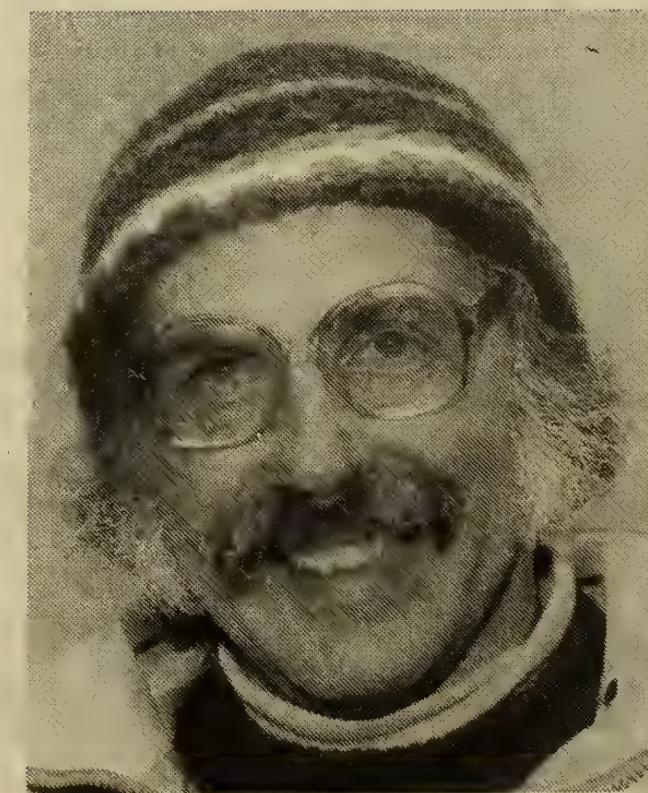
We hope you'll write to us (Pacifica National News, 700 H Street NW, Washington D.C. 20001) with your comments and questions as the hearings progress (... or fail to). It's also possible we will have the capability of

taking phone calls on the air — during recesses and after sessions adjourn. In any case, we'll read, and try to respond to, your correspondence. . . which should, of course, be brief to allow as many people as possible to have their share of the air.

It would be premature, if not foolish, to claim that these hearings will provide some kind of breakthrough for freedom, truth, justice, etc. Like most major governmental activities, the best one can probably hope for is a slight advance towards a few of those desirable eternal goals.

What we can claim for our broadcasts, however, is more concrete. We'll be trying to fulfill the original goals of the founders of the Pacifica (and other community) radio stations: exploring areas which the other media are ignoring, or distorting, with a conviction that the widest and fullest coverage of important events, such as these hearings, is a necessary, if not sufficient, condition for positive social change.

Wish us luck. . . and keep those cards and letters coming!



Larry Bensky

Photo: Copyright 1987 James Yee

Listen to Larry Bensky and Christopher Hitchens as they host the joint House/Senate hearings on the Iran/Contra affair beginning May 5th at 7 am. As part of our scandal coverage, 'Prime Time' on Tuesday evenings features "Contragate Live," produced by WBAI with Noam Chomsky on May 5th 7-8 pm; and "Contragate: The Secret Team," Parts One and Two, produced by The Other Americas, with Daniel Sheehan of the Christie Institute, May 12th and 19th, 7-8 pm.

KPFA is a 89,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150-watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 [209] 233-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 808 8th Ave., New York NY 10018 [212] 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 [818] 988-2711; Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 [713] 526-4000; Washington, DC (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 [202] 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 316 Venice Blvd., LA CA 90019 (213) 931-1628. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless otherwise indicated) in this Folio copyright 1987 Pacifica Foundation. All unsigned articles & AM/FM listings written by Richard Wolinsky.



Report to the Listener

Pacifica Seeks Manager Applicants For KPFA and WBAI

At its February Board of Directors meeting, Pacifica promoted KPFA's General Manager, David Salniker to the post of Executive Director of the Foundation. The Board also learned that John Simon would not be renewing his contract as manager of its New York station, WBAI.

Pacifica is now accepting applications for both manager positions. The salary range is from \$25,000-27,500 per year. Extensive experience is required in community radio, arts administration or in management of other progressive organizations. Skills and abilities sought include fiscal planning, budgetary oversight, personnel management, fundraising techniques, and administrative leadership. Familiarity with the political and cultural scenes of either the Bay Area or New York (respectively) is also desired.

Applicants should send resumes and letters of interest concerning either job to David Salniker, Executive Director, Pacifica Foundation, 2207 Shattuck Avenue, Berkeley, CA 94704. For further information, call (415) 848-6767.

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On April 16th, the Federal Communications Commission launched an unprecedented attack on the Pacifica Foundation by voting unanimously to refer a complaint regarding a program aired on KPFK in Los Angeles to the Department of Justice for criminal prosecution. The action of the FCC was supposedly a warning to all broadcasting to "clean up" the airwaves. In Pacifica's case, however, the commission went farther than issuing a warning. It sought the referral to Edwin Meese's Justice Department for possible criminal prosecution because we supposedly went beyond "indecency" to obscenity.

The commission "acted" on three cases: 1) a New York disc jockey who uses sexual innuendo as part of his morning show act to draw a large audience; 2) a college station in Santa Barbara which played a record containing explicit references to sexual activity, and 3) our case, which involved a review of a play about AIDS and gay sex, then being performed in Los Angeles, and excerpts from the play itself. The commission's decision to informally warn the other broadcasters while seeking criminal sanctions against Pacifica is an outrageous abuse of the First Amendment.

Pacifica's program at KPFK dealt with a social issue of immense importance: AIDS and sensuality in the gay community. If "safe sex" is not a socially redeeming topic under the First Amendment, we are all in serious trouble. While the FCC could have held a hearing to determine whether the broadcast of the program was "indecent," it failed to hold any hearing, hear any Pacifica witness or take any evidence of any kind. It simply issued a broadside to the industry (in the nature of a warning) and then voted, in essence, to brand Pacifica a criminal.

In other words, the FCC took a "cheap shot." It apparently did not have the patience to determine its own policy had been violated, and did not want to penalize any commercial interests in the industry. So it held a meeting that was essentially a press conference condemning Pacifica.

The question is: Why? The primary reason deals with the internal politics of the right. For years now, the religious right has been demanding that the FCC "clean up" broadcasting. Late last year, the re-nomination of FCC Commission Chair Fowler was adamantly opposed by the right. April 16th, the day of the Commission's attack on Pacifica, was his last day in office. Clearly, Fowler needed to have his credentials in good working order for his next appointment. Pacifica was his most convenient target.

What will it mean for KPFA? The warning received by Pacifica is that *all* of its licenses could be revoked if the new policy of the FCC is contravened. We will have to be extremely cautious, with some of our programming. Sensitive language or topics may in fact be censored by the FCC. Can we talk about safe sex, AIDS, gay sensuality, current dramas or performances, music recordings? Can we have readings by prominent authors who refer to sex, sexual themes, or use occasional profanity? Can we play political tapes, recorded live, that contain some words one of the commissioners thinks is obscene? Could we read *The Color Purple*, as we did before... is incest an "indecent sexual activity?" Could we play the Watergate tapes, with the exact quotes of ex-President Richard Nixon (who used considerable amounts of profanity in the tapes)? The FCC gives us no guidelines. What's worse, they have gone on record as stating that they will not consider whether a work of art meets with local community standards or whether it is socially redeeming. Rather, any program which contains offending language may lead to license revocation. It is not acceptable to the FCC that the program was aired after 10 pm and had a clear warning to the audience (the previous guideline to broadcasters). Accordingly, KPFA programmers will in fact be forced to censor themselves.

What will Pacifica do? We will fight. As I am writing this, we are preparing a conference call with our FCC attorneys to plan our legal steps. We will vigorously defend any criminal charge against Pacifica or its programmers. We will also seek the support of the entire community, including you, to protect our licenses. Stay tuned, the fight has just begun!!

General Manager

Dear KPFA:

I'm writing to give you some praise, and to register one complaint. I'm a big fan of your station, mainly because of the newscasts. I really appreciate the depth and political perspective you put into the news. I listen regularly to the 8:45 am news while driving to work, and often to the 6:00 news while driving home.

My complaint has to do with the starting time of the morning news. I'm not generally interested in the morning show, so I switch over to KPFA from a classical music station at 8:45. But many times the news doesn't start till several minutes late, and then may not end till after 9 am. This is annoying on two counts. First, because I have to keep switching stations and may well miss the top story in the news, and second because if the news runs late, I can't hear the end (having already arrived at the company parking lot). This situation has improved noticeably since Elaine Korry is doing the morning news, but still is something of a problem. I hope that you can fix it.

Name Withheld/Berkeley

MOST ARTICULATE IN AREA

Dear Bill Sokol:

I've listened to you for many years and, for me, you represent the best that KPFA has to offer in articulate expression. I am also a listener to the various talk shows and hosts accessible from Northern California: KGO, KCBS, KDWN, etc. The talk-show format on radio reaches a huge audience, even through the wee hours of the night. My assessment of KPFA's short half-to-one-hour of phoned-in conversation on Sunday mornings is that its quality dramatically exceeds that of anything on commercial radio: KPFA 10, Com. Radio at its best: 6.

Many people today hunger for information transmitted orally and articulately. If you were willing to conduct a regular talk session daily (or nightly) like the one on Sunday, March 15th, KPFA would benefit greatly from a real surge in radio audience. More important, however, is that thousands of people would become much better informed than they are today. You who continue to think clearly in this time of terrible distraction must communicate your thoughts to the masses or we are finished.

Bob

WRITERS SLANT

Dear Richard Wolinsky, et al:

I have a bone to pick about *Probabilities*. I'm a casual reader with little interest in Western or mystery fiction (the latter categories seem to comprise most of your interviews, but this is just my own prejudice). My gripe is that most of the questions you put to authors are slanted toward an audience of writers, not readers — questions about sales, advances, editors, publishers, etc. I don't know what the demographics of your audience are (there may be a number of writers) but I'd like to hear more of what writing is really about: ideas, character, story-telling, the content and craft of writing as opposed to the business.

I tuned in expectantly for your interview with Samuel R. Delaney, one of the most creative authors I've read. Again I was disappointed by the questioning — little to do with content, mostly about names, dates and the writing biz. (I confess, I only heard the first half-hour segment).

My feelings about *Probabilities* are not all negative; I do enjoy your book reviews, and the chance to hear some good authors. And congratulations on your tenth year! But could you please broaden your line of questioning a bit?

Charlie Hancock/Oakland

Dear Richard Wolinsky et al:

O.K., O.K., I retract (at least for this week) my letter of a few days ago. The Ian Watson interview tonight was excellent! Politics and everything! Thanks and keep up the good work.

Charlie Hancock/Oakland

Pros & Cons

QUICKIES

Dear Marci Lockwood: Thank you so much for your referral to Pacifica Program Service. I appreciate your taking the time to keep me informed. Keep up the good work. Taylor Lee Lampson/Sacramento

Dear Bill Sokol: 1) We love your show. 2) Glad you returned to "to the Left" theme. It really fits. 3) We enjoy the call-in format. 4) We enjoy your guests. 5) How about alternating weeks of guest interview/call-in topics? Bill Selznick/Santa Cruz

Dear Jennifer Stone. Just heard your review of *Platoon*. Wow! Never have I heard the message so loud and so clear! Usually you're amusing... often you grate on my nerves with your prattle about women... but you suddenly pressed my right button. I'm a veteran of World War II, served in Frankfort, Germany as a WAC. I cried when they dropped the Big One in August of '45 while my fellow WACs and GIs danced and patted each other on the back. No getting away from it, war is nuts... Thanks again Jennifer for clearing the air. B.B. Stein/Sausalito

Dear KPFA: I appreciate David Mayers being and doing at KPFA. Just as the music and information impacts me greatly, so does the respect and enthusiasm from his voice — great contributions to a sound world! Jan Walking

Dear KPFA: Opal Nations' readings on the *Decline and Fall of Practically Everybody* were very good and funny, especially King Henry VIII. Maybe he can feature some collector's recordings of Henry and his instruments on *Doo-Wop Delights*. A listener whilst driving the car/North Bay

FROM THE CONSUL-GENERAL

Dear David Salniker:

I much enjoyed my visit this afternoon to KPFA and was impressed with all that I heard and saw regarding the valuable services which your chain of radio stations has been providing. The fact that the day also happened to be KPFA's 38th Anniversary made it all the more worthwhile.

I am grateful to Ms. Aban Rustom Lal for having suggested the visit, coinciding with your comprehensive presentation of the music of India. I had earlier read an announcement about the programme, and being with you made it come alive. I am forwarding a set of records released on the occasion of the "Festival of India," as also some literature of India which, inter alia, contains useful material on our heritage of classical and folk music. I hope this will be a useful addition to your library.

We look forward to continuing association with KPFA and its broad range of activities. With best wishes,

K.K.S. Rana, Consul-General of India/San Francisco

DIFFERENT EVANGELISTS

Dear David Salniker:

How delightful it has been today to share with you your 38th birthday. I had looked forward to this day. The music, tales and thoughts of and from India have been marvelous.

However I was shocked and disappointed to hear such a rather biased comment — a short-sighted one I would say — regarding the Christian evangelistic movement in the United States. How could you group them all together under the criticism of the failure of a few? I am deeply disappointed and surprised. I would like — were it possible — to hear an apology.

D. Messenger/Novato

MORE QUICKIES

Dear KPFA: We are constantly upset by Kris Welch. Please someone teach her to interview her guests. She is constantly interrupting and preventing those interviewed from completing their thoughts. She makes them wait while she endlessly reads from their works. She seems to want to display her own knowledge at the expense of invited guests. Ralph Smith, Marcia Keller-Smith

Gentlemen: I am very pleased to have this opportunity to support quality country music in the Bay Area. I made my pledge in connection with the bi-weekly program *America's Back 40*. Thank you for bringing this quality program to Bay Area country listeners. Paul Davis Miller/Walnut Creek

Dear KPFA: I'd like to hear a more in-depth study on the most current scientific information on marijuana and its effects long term and short term on human body brain and nervous system. Apparently Stanford University has completed a 19 year study. Molly Chapelle/Saint Helena

Dear KPFA: I was turning my radio in the dark and found your station. It's out of this world. I love it. I have three radios and keep all three on so when I go from room to room I don't have to play it so loud. I am 66 years old (smile). It makes me feel so young. Ivy Weldo/Oakland

Dear KPFA Staff: I don't listen except when driving as our home radio isn't "cabled" — but when I do I'm always grateful for you! I feel privileged to have a radio station that I believe in available to me. I trust you, and I thank you. I can't afford this donation, as I'm on disability. However you need it. You're worth it. Wish it could be much much more. Janet E. Mattingly/Forest Knolls

MUSIC OF INDIA

Dear KPFA: Thanks for playing Indian classical music for a whole day. I found out about KPFA the last time you had a Raga Day. On the two Raga days I have listened to KPFA I found the choice of music the very best. I enjoyed the short stories narrated by Satti Khanna. I hope Satti will do this more often. Ashok Jethanandani/San Jose

Dear KPFA: Really enjoyed Raga Day April 15. Particularly liked Satti Khanna's stories and Zakir Hussein interview/demo. A suggestion: Can KPFA carry more of such programming as a weekly/bimonthly feature? Awind Kumar/San Jose

Dear KPFA: Thank you once again for a great day of Indian music. What a treat to hear it on the radio — I especially liked the live concert in the afternoon. I'm always hoping to hear more Indian women's music, more vocalists, and anything David Roche can serve up. Loved D.R.'s article on Nikhil Banerjee! Blessings on you all. Charlotte Cooke/Oakland

Happy Birthday 38th! And thank you for the Indian music tour de force. It is truly the best day on the radio I've ever experienced! Brilliant music and beautifully done — congratulations to all of you. Wishing you continued success. You've made Berkeley great all these years. I'll be watching for more Indian programs. Judith La Mar/Berkeley

Dear Ms. Berson: I would like to express my gratitude for the wonderful day of Indian music. I'm so happy you celebrated your birthday this way (as well as it being the first day of Indian spring). There is hardly any Indian music programming on any radio station, perhaps a tiny bit on people's "World Music" programs. I am not a member of KPFA, it's a little difficult for me to get KPFA, but if there were more Indian music I would most likely join you. Thank you again for a most happy radio-day, the whole thing was excellent. Leslie Anderson/San Francisco

POSITIVE FEEDBACK

Dear KPFA:

Great news hour tonight. My congratulations to all the contributors. I only wish you would do a full repeat at 11 pm. Heard the beginning of Bill Mandel's show, and liked what I heard.

I'm really pleased at the positive change happening now all over, and you do a great job of reporting it. In the News Dept., plus all the other public affairs programs. It's tough work but the current is flowing with us all. Change is the necessity. Change is vital.

Ed Mecham

TAX REFORM FOR WHOM?

To KPFA:

I am one of the people that tax reform does not help. I make enough to have lost my IRA deductions, but not enough to buy a house and get that interest deduction. The new tax laws don't leave much for me. A friend suggested that I increase my charitable contributions this year instead of paying more taxes. I like that idea.

I am a bill-of-the-month member of KPFA. Each month I am going to pay as much as I can to KPFA. I would much rather support you than Reagan's defense machinery.

My favorites on KPFA are Jennifer Stone and Will Noffske's *New Horizons*. I occasionally find other good things to listen to when I'm free, but I'll have to admit that I go right on to other stations when I hear a program on Central America or the Iran arms deals. I get awfully tired of hearing about them. Keep up the good work. You have my support.

D.J. DeProspero/Palo Alto

OFFENSE AT MALDARI

Dear Editor:

As a long-time KPFA supporter and as a Jew, I take offense at Philip Maldari's article, "The Israeli Connection." Like most propaganda (left or right) it conveniently leaves out certain facts. Maldari makes it seem as if Israel and the U.S. are the only obstacles to peace. While I agree that the present Israeli and U.S. governments are indeed obstacles to peace, the Arabs are certainly equally to blame. In 1947, the Jews agreed to a two-state solution and even agreed to the internationalization of Jerusalem. The Arabs refused. The Palestinians could have had their state then, but the Arabs made it explicit that they would rather put their energy into driving the Jews into the sea.

Then from 1948 to 1967 the Arabs held the West Bank and Gaza. Why wasn't a Palestinian state created then? Israel took the occupied territories in 1967 only after being bombed daily from those lands for nineteen years.

So while Israel must give back the West Bank and Gaza to their rightful owners, Israel has every reason to be distrustful. When our enemies say they are going to do us in, don't you think that we Jews, given our history, have every reason to believe them? It is time to put the blame on both sides.

Don Klein/Oakland

SATISFIED WITH SYLVIA

Dear Friends:

Last night we looked forward to your program *En Contacto Directo*, but we were disappointed. It has been a stimulating program with a variety of persons hosted by Sylvia Mullally Aguirre. Now it is definitely dull, telling us by tapes the same sad stories we already hear over and over again. Our sympathy for the people of Central America — our anger at the attack in Nicaragua — is real already. What we need is new, live information to keep up our hope. We feel that Sylvia brings that stimulus to her programs.

Please put her program back on the air every Friday. We are devoted to KPFA but truly there are not many programs we enjoy — hers is one. With best wishes and our continued support.

Ray and Paula Krotsci/Oakland

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Legal Briefs:

The Baby M Case

By Carole B. Shauffer

The first, and longest, round of the Baby M. dispute is finally over, but the issues raised by the testimony and the personalities remain. Most interesting is the strong reaction of the public in general and women's groups in particular to the plight of Marybeth Whitehead, the biological mother. A large segment of the population, in letters to the editor, TV shows, radio talk shows and public opinion polls, expressed outrage that the rights of a mother could be dealt with so cavalierly.

An underlying feeling surfaced that a mother's ties to her child are sacred and that these bonds should not be broken without elaborate protections and proofs, even beyond the court procedures in the Baby M. case. One major concern was the appearance that wealth and income, rather than mother love or biological ties, were factors in the placement decision. These are valid concerns and central to America's view of mother and family. What is ironic is that Marybeth Whitehead was treated more fairly by the system than mothers who lose their children because of involvement with the social service system. The cases of most children in the abuse and neglect (dependency) system don't receive media publicity or involve novel methods of reproduction. Thus, public outrage at their treatment is almost non-existent. Yet, a comparison of those cases with that of Baby M. shows how grossly unfair the routine treatment of dependency and foster care cases is.

Marybeth Whitehead was represented by experienced and competent counsel. Her attorney put on extensive testimony, fully briefed all the issues, and is pursuing her case through an appeal. On the other hand, parents in dependency hearings in many states do not have any lawyer. In fact, the Supreme Court has specifically held that a parent is not necessarily constitutionally entitled to an attorney in proceedings to terminate parental rights. Even in states such as California, where parents are represented, they often have new and inexperienced lawyers, or heavily over-worked public defenders. Very rarely do these attorneys write elaborate briefs, interview witnesses or follow the case up on appeal.

Baby M. herself was represented by a guardian ad litem who had the funds to appoint a panel of experts to examine the child and interview the parties to determine what was best for the child. In many states, children are not represented by either guardians ad litem or attorneys. In California, the same attorney represents both the child and the Department of Social Services seeking to remove the child. The only experts relied upon are those in the employ of that same Department. Rarely, if ever, do parents have access to an expert who can testify on their behalf.

During the hearing, Marybeth Whitehead was allowed to visit her child for 2½ hours twice a week. Her parents, Baby M.'s biological grandparents, were also allowed to visit. Such rights are rare in a dependency system. Parents in many states can visit no more than once a month. Sometimes, policy prohibits a

parent from visiting until the child is placed in a permanent setting. In San Francisco, until recently, parents whose children were in emergency care could not visit more than once a week for a one-hour period. If Marybeth Whitehead had difficulty maintaining ties with Baby M., how much more difficult is it for parents with two or three children who do not see them from one week to the next?

The attorneys for both the Sterns (Baby M.'s biological father and adoptive mother) and Marybeth Whitehead are moving for an expedited appeal to resolve the matter. It may be heard as early as this coming fall. This is in sharp contrast to appeals from dependency court, where a parent appeal may take two to three years. Even if the appellate court reverses the lower court's decision, the child has been away for so long there is not realistic possibility of return. Although Marybeth Whitehead was allowed visitation pending outcome of the appeal, the vast majority of parents are prohibited from visiting during this process.

Marybeth Whitehead's attempts at self-help were punished by Baby M.'s removal from her care. When she took the baby out of state, law enforcement officials served a court order and removed the child from her. When a child is in foster care under the supervision of a county or state department, the parent who removes the child may suffer criminal punishment. In some instances, parents serve time in prison.

This discussion may seem like a comparison of apples and oranges. The public perception is that children are removed by the state because of physical or sexual abuse, while Baby M. was removed because of a contract and, secondarily, Ms. Whitehead's financial situation. In fact, most children in this country placed in foster care were categorized as "neglected." This may take the form of homelessness, inadequate housing or housekeeping, or a failure to provide adequate childcare. In many instances, personality aberrations less serious than those apparently displayed by Ms. Whitehead are used to justify keeping a child out of home for an extended period of time and even placing a child for adoption. Although there is debate about the impact of wealth in this case, it is unquestionable that the removal from home of children by the state in large part is based on economics.

None of this detracts from the moral and ethical issues raised by surrogacy or by the class implications of the judge's decisions. However, the number of children in the dependency and foster care systems is large and growing daily. Certainly, some of the efforts and attention that have gone into resolving the surrogacy question could be well-spent in attempting to ensure a fair deal for these non-surrogate parents.

Carole B. Shauffer is a staff attorney with the Youth Law Center, a public interest law firm based in San Francisco.

The New Acoustical Art

By Erik Bauersfeld

Hörspiel is the German word for radio drama — more precisely, it translates as ear-play ... drama for hearing. There are two kinds of hörspiel: the traditional radio drama, more popular with most listeners, and the "New" (neue) Hörspiel, or, as it is sometimes called, Acoustical Art.

During 1984, we presented a series entitled *Hörspiel USA*, radio dramas of both kinds, translated from the German and produced in association with Westdeutscher Rundfunk, Köln (WDR, Cologne). Several West German producers, directors and writers associated with the original productions came to Berkeley to assist on these.

This month, we are again highlighting hörspiel with the first work in a new series, continuing our association with WDR, Köln: *Ophelia* by Gerhard Ruhm. Klaus Schöning, who directed the original WDR production, translated (with Robert Goss) and directed the American version. It is a prime example of New Hörspiel.

Two more productions, less "neue," are to follow in the months ahead: *Centropolis*, by West German author Walter Adler, a science fiction story about a time in the future when the ruling political figures in American government are played by actors whose words and deportment are dictated by an elite of disembodied minds. A totally fantastic idea! The second work, *Houses (Hauser)* by Jürgen Becker, will be directed by Oskar Eustis. It is a series of dialogues between people who reside in the growing confinements and increased audibility of housing developments. We will present these new works as they are completed, and a rebroadcast of these and the earlier 1984 series in early fall, 1987.

This series continues to be funded by the Goethe Institute of San Francisco under the direction of Manfred Triesch, with additional funding from the NEA Media Program and co-production funds from WDR Köln. There is, however, another feature of the association between American radio and WDR Köln. Under the continuing efforts of WDR producer Schöning, New Hörspiel has aroused great interest among American radio artists around this country. "Metropolis" is a new series designed and commissioned by WDR, for works expressing acoustically the land and skylines of cities around the world. The series includes a work by KPFA's Music Director, Charles Amirkhanian (see accompanying article), a sound portrait of San Francisco. Both this work and *Ophelia* will be aired here and on WDR Köln in May.

Another important development has been the extension of our project in New York City under the direction of Everett Frost (formerly Drama & Literature Director at Pacifica, KPFK in Los Angeles) in association with WNYC. With somewhat more extensive funding, the New York Hörspiel productions and some of the work produced here will be nationally distributed.

A further development in Hörspiel has had its roots in the WDR/KPFA association, for which "The Bridge" (Die Brücke) on our October, 1984 *Folio* cover has become a fitting old-world, new-world symbol. Closely allied with the New Hörspiel movement is "New American Radio," an American-funded series of acoustical works produced by Helen Thorington and Regine Beyer (formerly with

West German Radio). These New Hörspiel may be more appealing to listeners interested in acoustical art ... more, say, than those who would rather hear classical or modern dramas.

For the development of radio in our country, this is a vital movement. From it, American radio may activate new talents for a medium made dormant so long by the commercialization of broadcasting in this country. It is therefore essential that we provide encouragement and regular air time for our more experimental acoustical artists. The listings below give us a broad assortment of this new American art.

HÖRSPIEL USA,

New Hörspiel produced in the U.S.A.

Program 1: New American Radio Series.

Mon 5/4, 12 noon: Building A Universe by Helen Thorington.
Sun, 5/10, 7 pm: Lost Worlds by John Rieger (repeat 5/25, 12 noon)
Sun, 5/10, 7:30 pm: Dance Through the Americas by Augusta del Zotto (repeat 5/18 12 noon).

Program 2: Mabou Mines/ZBS Media Co-productions.

Sun 5/17 7 pm: Programs 1 & 2
Sun 5/24 7 pm: Programs 3 & 4

Program 3: Loose Tongues, a new series by Susan Stone. Mon. 5/18, 10 pm.

Program 4: Text Sounds with Charles Amirkhanian, Sun. 5/17 4:30-6:00 pm.

Program 5: Dreamliner Titanic: docudrama of the sinking. Sun. 5/31, 7 pm.

Erik Bauersfeld is KPFA's Drama and Literature Director. 'Ophelia and the Words,' the WDR co-production, is heard on Monday, May 4th at 8:00 pm.

Metropolis San Francisco

By Charles Amirkhanian

This article was written for the European premiere of 'Metropolis San Francisco' on November 18, 1986 over WDR/Köln. The composition was commissioned by Klaus Schöning for the West German Radio as part of an ongoing series of portraits of the world's great cities. About twenty projects have been completed so far in this sequence.

'Metropolis San Francisco' was conceived as a musical hörspiel inspired by the ambience of the city itself as well as its surroundings. This is a non-literal work composed of sounds recorded over a year-long period ending in April 1986. Those items which finally were included in the work were chosen for their special qualities as sound and also their unique meanings within the San Francisco context.

Various water sounds predominate because the city is surrounded on three sides by the Pacific Ocean and the Bay. Ironically, nature sounds and a reflective mode dominate the work rather than bustling city sounds — almost everything we record outdoors these days in an urban environment is covered by automobile traffic and airplane noise. And although I took pains to record typical tourist sites such as the cable cars, I decided to exclude their inclusion in favor of a more subjective and personal view which constitutes a response to my nearly two decades of residency here.

The result, therefore, is a very idiosyncratic portrait associated with my feelings for such aspects of life here as the mecca-like feeling that holds me here (as opposed, say, to New York or other large art centers in this country). I simply cannot bring myself to think of San Francisco as a brutal wasteland of commerce and industry which we have come to associate with the word 'metropolis.' For me, San Francisco refers to an area

larger than the city itself — a rural California which is evident in the sounds I've chosen to incorporate in the piece. Therefore, this hörspiel leans more toward the spiritual than the documentary approach.

This reflects, I think, the strong consciousness about the environment which is prevalent in northern California. There is a respect for, and love of, nature which is reflected in the thriving environmental movement centered nationally in this area.

Northern Californians are as likely to be found watching the annual migration of elephant seals at Ano Nuevo Beach as they are listening to the San Francisco Symphony or visiting the city's Museum of Modern Art. The same is true of whale watching, bird watching, taking responsibility for the preservation of the beautiful California landscape and natural resources, and so on.

In addition to those of nature, the piece also contains sounds of human derivation: speech of immigrants from China and the South Pacific island of Tonga; sounds of an old shower bucket and swimming pool overflow valve at historic Harbin Hot Springs; television commercials and soap opera excerpts from a local broadcaster; bagpipers and a military style band from the annual Chinese New Year Parade, and Caribbean drummers playing near the ocean on the Marina at Fisherman's Wharf. The influence, especially of Oriental and Far Eastern cultures is widely felt here by everyone — in our architecture, our cuisine, our philosophies, and of course our "sound-scape." Many more international groups and various cultural groups abound, and only a few could be represented here. But the springs at Harbin, which formerly was an Indian healing ground, held a particular spiritual meaning for the first, and longest-term inhabitants of this area, and Northern Californians, more than any other group of contemporary Americans, have inherited the wisdom of taking to the healing waters, whether natural spring or the proverbial hot tub. This proclivity toward health and recreation is also an aspect of 'Metropolis San Francisco.'

Certain musical elements also refer to the city. Aside from the obvious inclusion of 'California Here I Come,' there is a tune in "just" intonation and a chorale in the consonant, repetitive space music mode, both of which have formed essential tendencies among composers here since the 1960's and which constitute major contributions to the development of Western music internationally. It was here that LaMonte Young, Terry Riley and Steve Reich did their early work which arose from their contact with Eastern cultures and improvised music. And Lou Harrison, living for over three decades here continuously, is one of the champions of the movement to divest West Coast music of its European equal temperament — the tuning found, for instance, on the grand piano as opposed to that of the Javanese gamelan.

In 'Metropolis San Francisco,' the sounds of the environment recorded in real time are juxtaposed with those same sounds, sampled and looped or repeated at regular intervals to create a disjunct narrative which hopefully will serve as a provocative and evocative landscape for the listener.

Metropolis San Francisco is heard as part of the Hörspiel USA series on Monday, May 18th at 9:00 pm.



Erik Bauersfeld and Charles Amirkhanian.

Hörspiel USA

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The World of Lou Harrison

... You'll be interested to know that one Moroccan on hearing the first tape of Lou Harrison's music couldn't rest until he'd copied it. He came by yesterday to report the reactions of various friends. Senegalese, Iraqis, and Nigerians, all of whom expressed more or less the same thought — that it was music which described Paradise of one kind or another. (I wonder what Lou would make of that). The Moroccan himself speaks of it as "musica escrita por dios."

—Paul Bowles, from a letter

Harrison, one of the best and most neglected composers alive, doesn't borrow music from other cultures. He learns it, and with a joyful heart writes pieces in which the other culture's ideas can't be distinguished from his own."

—Gregory Sandow, *Village Voice*

A NOTE REGARDING LOU HARRISON

By Virgil Thomson

It was Mozart's boast that he could master any musical style within a week and by the end of that time compose in it adeptly enough to deceive experts.

Lou Harrison has something of that virtuosity himself. The singer Eva Gauthier, who had spent some years in Java, told me that a symphony of Lou's for percussion orchestra was the only Western music she had ever heard that both felt and sounded like Indonesia. There is also a Mass that not only looks Elizabethan on the page but when performed with Elizabethan tunings takes on a harmoniousness both surprising and convincing. And there are twelve-tone orchestral works which might well be taken for the music of some hitherto unknown contemporary of Arnold Schoenberg.

As for the oriental side of him — early and late his dominant devotion — his work with gamelans and also with instruments of the Korean court tradition (including a jade gong, no less) are not only evocative but, as a result of serious studies undertaken over the last twenty years, authentic.

And he mixes things with infallible imagination. I think of a concerto for pipe-organ and percussion, delicious for the very sound of it, and a work for ten specially-tuned flutes (and they really blend).

As for more deliberate mannerisms, no one could better evoke the bubbly French "pop" style of 1920 than Lou has done in his *Eiffel Tower Wedding Party*. And his restoration of a missing page from Charles Ives' *They Are There!* is famous for its almost note-for-note exactitude when matched against the original, which turned up later.

There is nothing labored about all this. Lou Harrison is not making plastic roses for funeral parlors. He is simply speaking in many personae and many languages. The message itself is pure Harrison. And that message is of joy, dazzling and serene and even at its most intensely serious not without laughter.

I remember several years ago that for a gigantic San Francisco "be-in" regarding the yearned for ending of war in Vietnam, when Lou was asked to write a large work involving chorus, orchestra, and soloists, he did exactly that, in three movements. And he called it ever-so-happily *Peace Piece*.

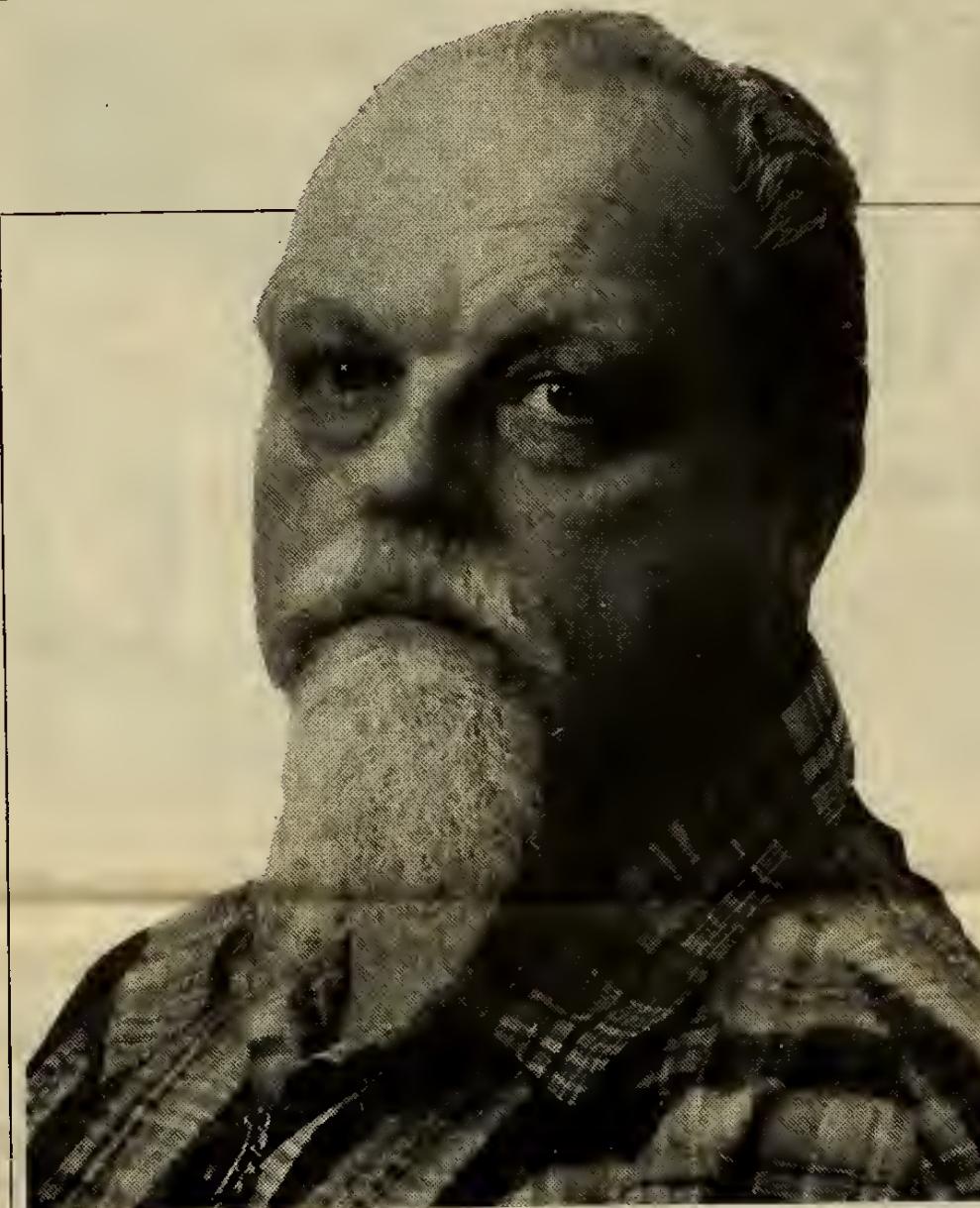


Photo: Hal Baker

On May 14th, KPFA celebrates the monumental contribution of Lou Harrison to the world of music with a day-long broadcast beginning after the Scandal Hearings. Recorded works and interviews with colleagues, students and friends culminate with a live broadcast of the Mills College Concert Hall 70th Birthday Tribute at 8:00 pm. Two new pieces will be premiered, *Concerto for Piano and Javanese Gamelan* and *Ariadne*.

Born in Portland, Oregon on May 14, 1917, Lou Harrison grew up in the culturally diverse Bay Area. Here he was influenced by Cantonese opera, Gregorian chants and the music of California's Spanish and Mexican cultures. He developed an interest in Indonesian gamelan music through early recordings, studies with Henry Cowell and other sources. He worked as a dancer, dance accompanist, and from 1939 to 1941 produced a large and varied body of percussion music for ensembles combining Western percussion, Asian, African and Latin American influences, and home-made "junk" instruments.

Early in his career he worked with John Cage in the dance department at UCLA organizing recitals of percussion music. He studied with Arnold Schoenberg, and later in New York, worked with Virgil Thomson. While a music critic at the New York *Herald Tribune*, Harrison helped to bring wider attention to the work of Charles Ives and assisted Ives in the task of assembling his scores for publication. In 1946, he conducted the premiere of Ives' *Third Symphony*, which led to a Pulitzer Prize for the composer, which Ives shared with Harrison.

Residence on the West Coast since the early fifties has intensified Harrison's involvement in a synthesis of musical cultures bordering on the Pacific, reflected in such works as *Pacifika Rondo* and *Heart Sutra* for chorus and gamelan. His *Four Strict Songs* or "making-things-right-and-good-again-songs" are a Navaho Blessing Way-style invocation to the richness of creation. In April of 1985, 3000 music lovers turned away from the stage at Davies Hall where Keith Jarrett had just completed a towering performance of Harrison's new *Piano Concerto* in order to give a long and heartfelt standing ovation to the composer, who was waving happily from the balcony. He continues to compose at least one major work a year.

In the United States, Harrison has taught at Black Mountain College, San Jose State, Stanford, The Center for World Music in Berkeley, USC, UCLA and Mills College. He has traveled, studied and taught around the world.

Lou Harrison's deep love for the music of Indonesia culminated in his creation of an American Gamelan. Recently he has been working with native Indonesian gamelans and he continues to produce works in a variety of styles, including percussion, keyboard, ensemble and orchestra.

—Eva Soltes

Listen to 'The World of Lou Harrison' all day on Thursday, May 14th, from approx. 1:30 pm (when the Iran/Contra hearings end) to 11:00 pm.

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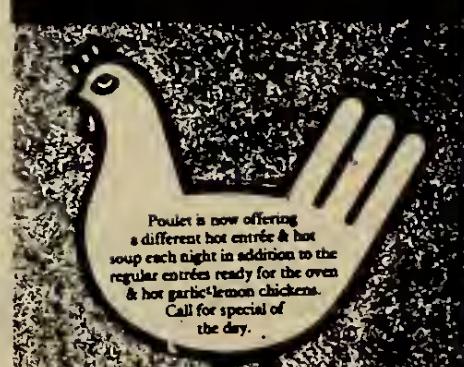
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Wednesday, May 6th, 7:30 pm
Mother's Tour for Peace. Santos Buitrago & Hortencia Olivars, of the Mothers of the Heroes and Martyrs (Nicaragua) talk about the impact of the Contra war in Nicaragua. \$3-5 sliding scale.

Sunday, May 10th, 7:00 pm
Anti-Communism & the CIA. William Blum talks about his new book, *The CIA, A Forgotten History*.

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Dead tapers are known to be some of the best recordists around. If possible, please send a radio-quality cassette (i.e. TDK SA or SA-X) with a good recording of your gig selection to the address on the ballot below. We won't be able to return your tapes, so don't send your original. If you don't have your 'peak' experience on tape, send in your votes anyway because we hope to have access to other archives in order to present all the top vote-getters. We hope to make this show a communal effort between audience and producers, while keeping the sound quality as high as possible. We also hope the voter data, and tape acquisition and production time won't be too long and we can all look forward to a good show in the near future. Your response will determine the length of the program and we're hoping to receive a top 50 (or even top 100!).

If you need ballots for friends (any Dead aficionado is eligible), feel free to xerox the form below, or better yet, have them subscribe to KPFA and receive a *Folio* in the mail.

Speaking of subscribing, the June Marathon this year will have a feature on 1967 and the Summer of Love, which will include a couple of hours of classic Dead as well as other tunes by contemporary 1967 artists. We'll keep you posted on upcoming developments.

Results will be tabulated and the top vote getters will be selected for an upcoming Grateful Dead audience request special.



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Off Mike/Program Notes

HOMAGE TO JOHN O'HARA

"Better than anyone else, he told the truth about his time, the first half of the twentieth century. He was a professional. He wrote honestly and well." These words are carved on a tombstone in Princeton Cemetery, under the name of John O'Hara. While we may pause at "better than anyone else," there is no doubt whatever that O'Hara's achievements in the novel and short story will last as long as the language.

In late May, on the Evening Reading, we try to give some idea of his rich variety. From a single collection of stories (*Assembly*, published in 1961) we draw "The Sharks," a timely study of homophobia; "The Pioneer Hepcat," an old editor's reminiscence of the glories of jazz to an audience of Bobby Darin fans; and "The Old Folks," a poignant story of thwarted love. We round off the programs with samples of his critical prose, from the prefaces to the various collections of his tales.

O'Hara invited the charge of snobbishness by writing about the rich in the heyday of Steinbeck and Dos Passos. Well, he wrote about a lot of other things, too: he covers a far broader social spectrum than Proust or James. He flouted convention by writing candidly of sex, and by analyzing America's class structure when other writers thought it would go away, or didn't exist, or didn't matter. He baited critics all his life, unable to endure their hasty and inattentive reading of his meticulous prose; he sighed in vain for the Nobel Prize, though he had too much dignity to campaign for it in the manner of Auden. Only towards the end of his life did a few honors fall to his lot, notably the Award of Merit of the American Academy of Arts and Letters, awarded previously only to Mann, Dreiser, Huxley and Hemingway.

One quality of his writing is admitted by all: his uncanny, impeccable ear for speech; happily, this quality makes his stories ideal for broadcast. Of our three stories, "The Pioneer Hepcat" is a long speech without any narrative frame; the other two are told almost entirely through dialogue. Any actor who has struggled with ungrateful lines, who has been asked to say impossible things (e.g. old Archer's Ibsen translations), will "thank with brief thanksgiving whatever gods may be" for such dialogue as John O'Hara's. Some enterprising theatre should dust off his plays.

Since O'Hara's death in 1971, we have be-

gun to reassess his stature: unpublished stories have appeared, and Finis Farr has written a dandy biography. Ranking the Great American Novelists is a dreary parlor game, but surely O'Hara stands just a little below the Titans (Faulkner, James, Pynchon, and insert your favorite). Among modern masters of short fiction — Pirandello, from whom we also hear in May, Kipling, Mann — his stories have earned him an honored place; in his novels he is the true heir to Dreiser (nobody else wanted that legacy anyway). Let us leave the last word with an unlikely source, *New Masses*: "O'Hara reports like Sinclair Lewis and has more guts than Hemingway." 'Nuff said.

—Yusuf Spires

The Noh Oratorio Society presents the stories of John O'Hara on the Evening Readings of May 26, 27 and 28 at 11:30 pm.

THE FAMILY OF WOMEN: Stories from a World Gathering

In July, 1985, in Nairobi, Kenya, thousands of women from all over the world met at Forum '85 — an open international gathering held in conjunction with the United Nations End of the Decade of Women Conference. How are women around the world trying to take control of their lives? How are they working together to meet the major problems they share? How are they challenging the institutions they face?

The Family of Women: Stories from a World Gathering is a five-part radio series that captures a universal statement reflecting the key global issues facing women today. Each program is a sophisticated documentary produced with material recorded at Forum '85, by some of the best producers in the United States: Elisabeth Perez Luna, Karen Michel McPherson, Judi Moore Smith, Helen Rosenbluth and Adi Gevins.

On March 24th, *The Family of Women* received an award from American Women in Radio and Television as "an excellent example of programming which effectively portrays the changing role of women." On May 1st, *The Family of Women* received an award from the Corporation for Public Broadcasting KPFA, which first aired the programs on International Women's Day in 1986, helped pay for some of the news coverage and program

production. Now, to honor the producers and the spirit of women around the world, we rebroadcast the series each Saturday in May at 1:30 pm. Congratulations to Elisabeth, Karen, Judi, Helene and Adi.

—Ginny Z. Berson

KPFA airs 'The Family of Women' during 'Women's Magazine,' each Saturday in May at 1:30 pm.

THANKS FOR GRANT

Last month, Bradley Cleveland produced two programs investigating the on-going crisis in the Oakland public schools and April's critical school board election. The programs, which aired on Thursday April 16th and Monday April 12th, were made possible by a grant from the Northern California Fund for Investigative Reporting. Brad wants to gratefully acknowledge the Fund for their support of this project.

The Fund is privately supported and exists to encourage investigative journalism in both print and broadcast media. It is administered by Media Alliance, the San Francisco-based membership organization of media professionals.

Comments about the program on the Oakland public schools can be addressed to Bradley Cleveland, PO Box 492, Berkeley, 94701. For more information about the Fund for Investigative Reporting, contact Media Alliance, Building D, Fort Mason Center, San Francisco, 94123.

—Folio Sources

THE MUSIC OF CECIL TAYLOR

Cecil Taylor's music continues to make an overwhelming statement in African-American creative music. Thirty plus years of uncompromising work has evolved a diverse language absorbing the totality of American Black music, Europe, Africa and Asia. In this regard he is, truly, a world citizen. Taylor constantly refers to his love for rhythm and blues, the jazz masters of previous generations, modern dance and theatre. He stresses these as the components from which he builds. Accentuating the living attitude, a "celebration of life" allows for complete freshness in his music while adhering to a well-ordered form.

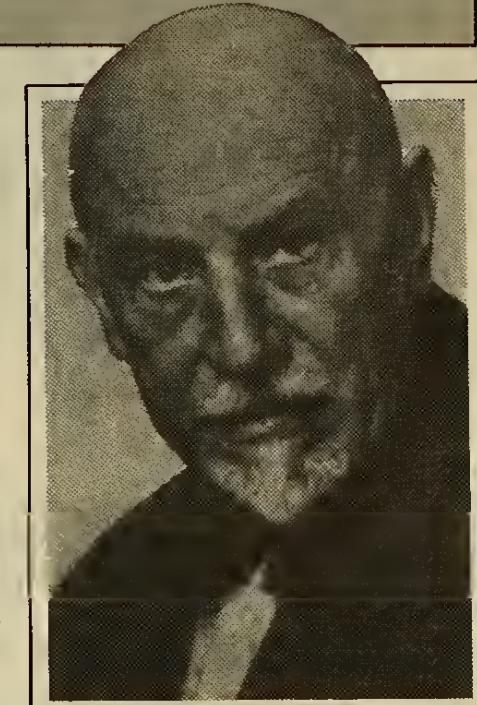
In Taylor's music, every note contains the essence of bodies of music. It is incumbent upon the listener to participate: this is not a music for observers locked in the mind, floating like a balloon. There is no separation of head, heart and body in Cecil Taylor's art.

Improvisation is his vehicle of expression. But there is a well-ordered tuning of forces taking place that is exhilarating. Throughout his professional career, Cecil Taylor has been dedicated to developing, teaching and actualizing through performance an African-American methodology in music. A personal language, it is strongly linked to the masters of such music, Duke Ellington, Thelonious Monk and others. He has also created a poetry that closely parallels his music in sound, rhythm, and dynamics, as well as content.

On Wednesday, May 13th at 8 pm, KPFA presents a two hour special featuring the solo, small group and large ensemble music of Cecil Taylor. Schedule permitting, Taylor will be live in the studio with program host Art Sato.

—Brian Auerbach

Cecil Taylor's music is heard on 'Music in America,' Wednesday May 13th at 8 pm. Cecil Taylor will perform in a solo piano recital with poetry as a Bay Area exclusive for Koncepts Cultural Gallery on Friday, May 15th at 8 pm at the Calvin Simmons Theatre at the Kaiser Convention Center in Oakland. Featured as well will be the Sun Ra Arkestra.



Luigi Pirandello

IN SEARCH OF PIRANDELLO

Luigi Pirandello (1867-1936) ranks with Ibsen, Strindberg, Chekhov and Brecht as one of the seminal playwrights of the Twentieth Century. Pirandellian themes foresee the existential anguish of Sartre and Camus, human disintegration and isolation in Samuel Beckett, role-playing in Genet.

During May, KPFA will be presenting a variety of programs which introduce a small selection of Pirandello's opus: short stories, productions of his three most famous plays, *It Is So (If You Think So)*, *Six Characters in Search of an Author*, and *Henry IV*, as well as passages from the novel which first brought him to the attention of the world, *The Late Mattia Pascal* (1904). All of these will be accompanied by introductions describing the life, work and theories of this masterful dramatist.

The series, 'In Search of Pirandello,' is coordinated and introduced by Toby Cole. It is produced by Erik Bauersfeld, with assistant producer Elliot Hurwitz.

—Toby Cole

'In Search of Pirandello' is heard throughout the early part of May on the Evening Reading and other programs.

LIVE HIGHLIGHTS

Cinco de Mayo Festival, featuring Flaco Jimenez, live from Berkeley, Sunday May 3rd, 11 am until 6 pm.

Seandal Hearings: Gavel to gavel coverage from Washington, hosted by Larry Bensky, with Christopher Hitchens. May 5-8; 11-14; 19-22; 26-29, 7 am until end (approx 1:30 pm).

Linda Tillery, Bay Area singer, acts as DJ, on Wednesday May 6th at 8 pm.

Barbara Dane, blues & folk singer, acts as DJ on Saturday, May 9th at 10:30 am.

Pat Patrick, saxophone, interviewed on *In Your Ear*, Sunday, May 10th, 8 pm.

Andy White, Irish folk singer, interviewed on *Irish Ways*, Tuesday May 12, 1:30 pm.

Cecil Taylor, jazz pianist, schedule permitting, live in the studio, Wednesday May 13, 8 pm.

Lou Harrison Concert: Birthday tribute to the composer from Cal Performances, recorded on Feb. 28, 1987. Thursday, May 14, 1:30 pm.

Lou Harrison Concert: Live from the Mills College Concert Hall, a birthday tribute to the composer, Thursday, May 14, 8 pm.

Mills College Music, Trio 87, Anthony Braxton: live recordings aired on *Crack O'Dawn*, late Thursday May 21/Fri 22 at 3 am.



American novelist, short story writer and playwright John O'Hara

Michael "The People's Friend" Koppy
presents

RIDERS IN THE SKY

"Completely nuts!"
—Detroit News



"Hilarious!"
—Atlanta Constitution

Too Slim

Ranger Doug

Woody Paul

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Saturday, May 16th—Shows at 7 & 9:30.
Julia Morgan Theater, Berkeley

Tickets \$10.00. Available at all BASS Ticket Centers, including Wherehouse Stores, Tower Records, Embarcadero Records, the ASUC Box Office and the STBS Ticket Booth.

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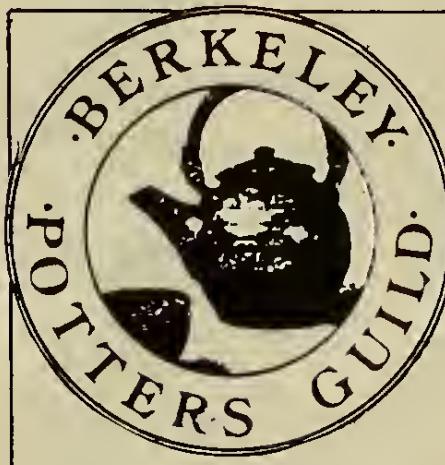
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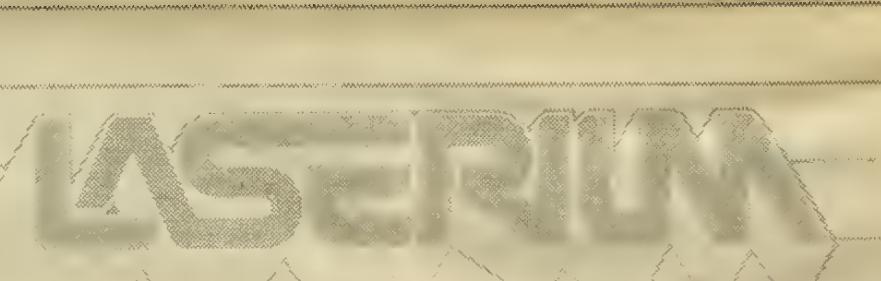
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Listings for May

Friday, May 1st

7:00 am AM/FM

Kris Welch opens the month by having her (possibly) only show of the month. And for this she gets paid? Nice work if you can get it. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Brazilian Delights. Music from Brazil, A to Z, hosted by R. Gianattasio-Mill.

11:15 Morning Reading

In Search of Pirandello. The Quick and The Dead. This story provides a classic example of a favored Pirandellian theme: the clash between privately held values and public opinion. Its locale is Pirandello's birthplace of Agrigento, Sicily. Pirandello never fully abandoned his distaste for the institution of marriage, which seeks to circumscribe human emotions within the bounds of social convention and property rights.

12:00 New Horizons

New Age interviews with Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.



In Search of Pirandello. KPFA presents the plays and stories of Luigi Pirandello during May at various times of day. See program listings for specific shows.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble, with critic-at-large Daniel Curzon. Headlines at 5:00.

KFCF 4:30 Fresno Traffic Jam

The Fresno edition, with news, music and public affairs, with host Rych Withers.

5:30 The Southeast Asian Refugee Program

aired in Hmong and Laotian.

Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. En el dia internacional de la trabajadora/trabajador celebraremos con musica y poesía al respecto y hablaremos sobre el Tercer Anual Celebración del Cinco de Mayo. 8i-Lingual como siempre! Produced and hosted by Silvia Mullally Aguirre.

8:00 Living On Indian Time

Native American programming, produced by Titus Frenchman and Cathy Chapman.

8:30 La Onda Bajita

Chicano political, cultural and musical entertainment. Hosted by Miguel Molina with Chuy Varela, Louie Duran and Ginger Sanchez en el mix. Dedications and features produced by Lady D, Jesse G., El Profe and Mr. Blue.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R n' B in Historical Perspective. The Best R n' B on Ace Records. Ace was formed in August '55 by Johnny Vincent (Imbragaglio) formerly an A&R man for Specialty of Hollywood. Headquartered in Jackson, Miss., Ace operated two branches in Nashville and New Orleans. Vincent's two major artists were both ex-Specialty acts — Earl King and Huey "Piano" Smith who scored Ace's first big hit with "Rockin' Pneumonia" in 1957. The Ace success story continued with major sellers for Jimmy Clanton ("Just a Dream") and Frankie Ford ("Sea Cruise"). Most sides were recorded in New Orleans at Cosimo's Studio using local session men including Mac Rebennack, Red Tyler, Lee Allen and James Booker. The program centers on solo vocal and harmony R n' B sides. Hosted by Opal Nations.

1:30 am Bay Leaf Experience

Urban contemporary adult music with Lonnie Lewis.

4:30 SubGenius Show

Heavy duty diligence, and light service diletante (sic) for the erudite and thou...

Saturday, May 2nd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air

The Magnificent Montague (5). This month we continue with the fifth episode as Monty Woolley stars as a Shakespearean actor currently employed as Uncle Goodheart in this popular radio series created in the 1950's by Nat Hiken.

10:00 Wha' D'ya Wanna Do?

Children's programming, hosted by Rana Lee.

10:30 Focus on Women in Music

Keen-eared, sensitive engineer Leslie Ann Jones has been in control of the sound on many recordings out of the Bay Area — as well as live sound at festivals and concerts of some of your favorite artists. Today she is in the studio with some of her favorite recordings and some favorite wish-were-here recordings. Hosted by Terry Garthwaite.

12:00 Women's Magazine

12:00 Families in Transition. Betty Friedan, founder and first President of the National Organization for Women, author of *The Feminine Mystique* and *The Second Stage*, gave the keynote address at a conference at

Stanford University on Families in Transition: Meeting the Challenges, January 31, 1987. In her speech, Friedan discusses the need to move into "second stage" thinking that is "not ashamed of family values, but understands that to embrace those values today we must transcend the seeming and false polarization between feminism and family, between equality and nurture, and move to restructure home and work, preserving female values rather than relying on the male values of the past."

1:00 Speaking of Women. Sally Glover interviews feminist activist, theorist and author Gloria Steinem about *Marilyn*, Steinem's ground-breaking biography of Marilyn Monroe. **1:30 Stories from a World Gathering**. Part I: *Woman as Peacemaker; Woman as Warrior*. How has woman's historical role as peacemaker and warrior translated to present day efforts toward global peace? Focusing on regional, national and international networking. Produced by Helene Rosenbluth.

2:00 Ahora

2:00 La Mezcla de informacion, musica y presentaciones culturales. Today we examine the historical and cultural significance of the Cinco de Mayo. Featured are musical excerpts from previous Cinco de Mayo concerts at the U.C. Berkeley Greek Theatre.

4:00 Jake Aguirre warms up the weekend with a finely selected blend of salsa and Latin jazz. Featured is the Collector's Corner, discussing and showcasing vintage vinyl from the history of Musica Latina.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Callins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.



Feminist activist and author Gloria Steinem talks about *Marilyn*, her biography of Marilyn Monroe, Saturday May 2nd at 1:00 pm.

Betty Friedan, founder and first President of NOW, discusses families in transition, on Women's Magazine, Saturday May 2, 12 noon.

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KFCF 6:30 Modern Music

The mellow end the exciting from the realm of fusion, presented by Michael Rene Hill. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Between The Lines. Last time, we hosted several candidates for the Fifth Congressional District race. Tonight, we shoot for slightly higher stakes. Supervisor John Molinari, Assemblymember Art Agnos and Chief Administrative Officer Roger Boas have announced their candidacy for Mayor of San Francisco. City Attorney Louise Renne tells KPFA that she has not yet ruled out entering the race. We're working on getting all of them to appear, and the chances are good. Produced by Wendell Harper.

8:00 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50. Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and contemporary music of Ireland and the Celtic countries, with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls on Patrol

The reggae sound, with Julian Harker.

Sunday, May 3rd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music, followed by guests and/or call-ins concerning political or social topics, hosted by Bill Sokol.

11:00 Cinco de Mayo Celebration

Join the staff of *La Onda Bajita* for a live broadcast of the third annual benefit, the Berkeley Cinco de Mayo Fiesta de la Comunidad at Martin Luther King Jr. Park in downtown Berkeley. Performers include Salsa Caliente, Conjunto Cespedes and recent Grammy award winner (and king of the Tex-Mex accordion) Flaco Jimenez.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Hörspiel USA

What Is Hörspiel? Klaus Schoning, producer and dramaturge at WOR Köln, discusses, with examples, the history of radio drama in West Germany over the past half century. This program produced at KPFA inaugurated our recent Hörspiel USA series of classic German radio works translated and produced in association with KPFA. The series included two WOR/KPFA co-productions and will be repeated this fall with three new works produced for the series this year. The Hörspiel project was made possible by funds from the Goethe Institute of San Francisco and the National Endowment for the Arts.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Keyboard Concerts. Featuring pianist Alexis Golovin. Mozart: *Sonata in C Major, K. 300*. Rachmaninoff: *6 Etudes Tableaux*. Chopin: *Four Ballades*. Recorded live in Fresno April 6, 1987 by Randy Stover. Featuring pianists Daniela Ballek and Agathe Wanek, a duo-piano team from Germany: works by Poulenc, Andre Jolivet, Henri Outilleaux and Friedrich K. Wanek. In addition to the piano, Daniela Ballek plays the harpsichord and Agathe Wanek plays the cello.



Sigrid Wurschmidt, who plays Ophelia, and director Klaus Schöning. 'Ophelia and the Words,' a Hörspiel by Gerhard Ruhm, airs on Monday May 4th at 8:00 pm.

tion, Bartok's Sonata for Two Pianos and Percussion.

Other musicians for this piece are Steven Schick, percussion and Rick Shiine, timpanist. Recorded in Fresno on April 28, 1987 by Randy Stover. Hosted by Alex Vavoulis. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Heartbeats

The very best of the more active side of the space music genre, hosted by Lloyd Barde.

2:00 am Voices in the Night

Michael Johnson takes you through the night with spoken word, drama and music.

5:00 As Clouds Roll By

Kevin presents music by folk singers with head colds, letting you know that your only problem is that it's Monday morning...

Monday, May 4th

7:00 am AM/FM

Oenny Smithson presents another Monday morning of talk, music and action-adventure. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Russ Jennings returns to the airwaves with a program featuring some of the records that have been piling up while he was gone.

11:15 Morning Reading

In Search of Pirandello:
The Soft Touch of Grass and Cinci. The first story takes a bereaved and lonely man in his sixties and places him in circumstances that twist a casual action into a gesture of apparent lewdness. Wickedness in the eye of the beholder has seldom been more nakedly portrayed nor has an aging individual's plight seemed more poignantly unbearable. *Cinci* goes to the other end of the chronological scale in portraying a boy in early adolescence whose loneliness is compounded by the wretched circumstances in which he and his mother live. In a moment of truth he passes from adolescence to manhood and there is no going back...

12:00 Monday Matinee

New American Radio: Building A Universe. Producer Helen Thorington focuses on the new reproductive technologies and the scientists responsible for their development. Using short pieces of textual material, sounds and music, she creates a picture of an active and unregulated new science, preparing a future that has unexpected and as yet undiscovered implications.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Hörspiel USA

Ophelia and the Words, Hörspiel by Gerhard Ruhm. Directed and produced by Klaus Schöning. Translation by Robert Goss and Klaus Schöning. Sigrid Wurschmidt as Ophelia. All the words of Ophelia from Shakespeare's *Hamlet*. Some of the words suggest images of sound, we hear them, sometimes approaching, sometimes departing. Certain words: adjectives, adverbs repeat in the text and their repetitions decay in a counter-clockwise tread. In this meticulously structured Hörspiel we hear the pathos of Ophelia, enshrouded in doubt, imagining she was the cause of Hamlet's insanity. Alone on the stage we hear her text and subtext. This Hörspiel, originally produced at WOR Köln by Klaus Schöning, is a WDR/KPFA co-production. Using the original Shakespeare text, the choreography of words was translated and designed by Robert Goss and Klaus Schöning from the original by Gerhard Ruhm. Schöning directed this English version, produced at Fantasy Studios, Berkeley, with Jim McKee (Earwax Productions) and Oanny Kopelson (Fantasy Studios). Special effects by Henry Kaiser. Playing the role of Ophelia and all the voice parts is Sigrid Wurschmidt, prominent Bay Area actress and member of the Eureka Theatre Company. Executive Producer for this BARO production is Erik Bauersfeld. On this program we also hear a short documentary recorded during the production at Fantasy Studios with Klaus Schöning discussing some of the problems and meanings of the role of Ophelia that emerged in this unusual exploration of the text.

9:00 In Search of Pirandello

Henry IV. Anticipating the study of schizophrenia by a whole school of psychiatrists leading up to R.O. Laing, Pirandello showed how integral to modern life is the "schizophrenic experience." The thought is no longer new, but new testimony to its truth is printed in each day's newspaper. Henry IV is the schizophrenic as tragic hero.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Homenaje a Pushkin (2). We conclude this homage to Russia's greatest poet (originally scheduled to air on March 19th) with his witty narrative, *Graf Nulin (Count Zerol)*, a parody of Shakespeare written in 1825. The translation is by Sir Charles Johnston and is read by Yusuf Spires of the Noh Oratorio Society.

12:00 Midnight Becomes Eclectic

Women's music with Maria Gilardin.

1:30 am Night Magic

A unique blend of jazz, R n' B, soul and some rock, hosted by Alex Oanzler.

Tuesday, May 5th

7:00 am Scandal Hearings

Gavel to gavel coverage of the joint Senate/House hearings on the Iran/Contra arms scandal, hosted by KPFA's Larry Bensky, with an assist from *The Nation* columnist Christopher Hitchens. Starting today and continuing thru Friday of this week, Monday thru Thursday of next, and Tuesday thru Friday of the last two weeks in May, KPFA begins with the morning news, and then a tape-delay broadcast of the Morning Session, followed by a live airing of the Afternoon Session. If the hearings start after 10 am Washington time, we'll air both sessions live. The hearings are scheduled to end between 1:30 and 2:00 pm, at which time we'll present our early afternoon music show, followed by our later music program at 3 pm. From 4:30 to 5 pm, we'll present our regular *Traffic Jam* features, followed at 5:00 by *Scandal Update*, highlights from the day's hearings, produced by Philip Maldari.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

1:30 pm Irish Ways

Aine Ni Bhraidaigh and Liam MacCiarnan with.



Three generations of the Jimenez family, Flaco Jimenez (right), king of the Tex-Mex accordion, performs live at Berkeley's Cinco de Mayo Fiesta, heard as it happens on KPFA, Sunday May 3, 11 am.

Irish news, entertainment calendar and music. KFCF in Fresno airs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm until adjournment.

3:00 Sounds

Becky Alexander hosts some of the finest eclectic sounds in Radio Land.

4:30 TJ Features

4:30 Mind Over Media with Jennifer Stone.

5:00 Scandal Update

Highlights of today's House and Senate Iran/Contra Scandal Hearings with interviews that put the information in context. Produced by Philip Maldari.

6:00 KPFA Evening News

7:00 Contragate Live

WBAI, New York, presents a forum on the growing Iran/Contragate scandal — arms for hostages, drugs for arms, covert operations, etc. Noam Chomsky provides the historical context, the WBAI Contragate Team (Oennis Bernstein, Connie Blitt and Robert Knight) reviews the story up to March, '87, and Jonathan Winer, counsel and legislative aide to Senator John Kerry, gives a congressional update.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

The Return of John Stanley. The former host of television's *Creature Features* is live in the studio for a look at recent horror and science fiction movies. With Richard Wolinsky, Richard A. Lupoff and Lawrence Oavidson.

9:00 Maximum Rock and Roll

Punk music and guests, with Tim, Ruth and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

In Search of Pirandello: The Jar. One of Pirandello's best known stories, which he adapted into a popular one-act play. It is a parable on the vanity of human wishes and its two anti-heroes are both slightly made in different ways. Read by Yusuf Spires.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.



Oliver North will give his testimony to the joint House/Senate hearings, all of which are aired live on KPFA starting May 5th.

Wednesday, May 6th

7:00 am Scandal Hearings

Coverage of the Senate/House joint hearings on the Iran/Contra scandal, hosted by Larry Bensky. News at 7:00.

1:30 pm Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

3:00 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 TJ Features

4:30 Youth On The Air, produced by Youth News.

5:00 Scandal Update

Highlights from today's hearings, with commentary, hosted by Philip Maldari.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Pacific Forum. News, interviews and features about the New Pacific. Produced by the Pacific Education Network.

7:30 Boomtown: The History of the Hanford Nuclear Reservation. Third of a four-part series on the reservation where the world's first atomic bomb was made. Produced by Michael O'Rourke of KBOO, in Portland, Oregon.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music in America

Linda Tillery, long-time Bay Area singing favorite, takes a spin as disc jockey to play her favorite early rhythm and blues records and other classics.

10:00 Fruit Punch: Gay Radio

Another Look at Blue Velvet, the controversial David Lynch film, with local leather activist Steven Shirreffs among the guests. Hosted by David Lamble.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

In Search of Pirandello: The Tragedy of a Character. This story served as the embryo for Pirandello's most famous play, *Six Characters in Search of an Author* (which airs Monday,

May 11th at 9:00 pm). The dramatist has suggested that the fate of many people is not unlike that of the "characters" in the play: that many of us are in our predicament, like them, real enough people, but fate has not written the play in which we might have played a part. Read by Erik Bauersfeld.

12:00 The Witching Hour

Focus on music by women of color, hosted by Cindy Medrano.

1:30 am Beedle Um Bum

Larry and Lynn improvise an eclectic mix of recorded music centered around contemporary folk and topical music, but ranging from jazz and blues to world music and dub poetry.

Thursday, May 7th

7:00 am Scandal Hearings

Live and on tape, the combined Senate and House hearings on the Iran/Contra scandal, hosted at KPFA by Larry Bensky.

1:30 pm Music Special

Nancy Guinn and Gorman Lee take the month off as we present a special guest host, most likely Bob Campbell, Kevin Vance, or columnist Larry Kelp of the Oakland Tribune.

4:30 TJ Features

4:30 Kiilu Nyasha Commentary

5:00 Scandal Update

An up-to-the-minute look at today's hearings, what they mean, and what happens next. Hosted by Philip Maldari.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Portugal. A Portuguese diplomat who saved 30,000 people during the Holocaust will finally be honored after 47 years, but his case shows that fascist and anti-Semitic tendencies still exist in the Portuguese government today. Reese Erlich interviews the son of Dr. Aristides de Sousa Mendes. Call-ins at 848-4425.

7:30 Out On The Streets: San Francisco audio magazine, produced by Peoples Media Collective.

8:00 Majority Report

Elder Abuse. The many aspects of abuse of elderly women — by family, friends and strangers. Attorneys Claudia Jackson and Maxine Benmoum from Legal Assistance to the Elderly discuss the difficulties older women run into in the areas of housing, finances, physical safety and more. We also talk about how to recognize abuse, rights of the abused, prevention and redress. We'll also take calls at 848-4425. Produced by Reyna Cowan and Cara Vaughn.

9:00 America's Back 40

The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old-time, rockabilly, blues, western swing, folk, country rock and novelty songs.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

In Search of Pirandello: A Day Goes By. This tale is an intensification of the whole compass of the real life of Pirandello. Its events are the meanings of the things that happened to him. He is now old, but his child's eyes still scrutinize ironically and with hope the stages of his journey and the human condition. Read by Ed Markmann.

12:00 Over The Edge

Receptacle programming.

3:00 am Crack O'Dawn

More music from Mark Trayle, one of the leading "buzz guitar" computer performer/composers. Lately Trayle has been writing acoustic pieces to comprise the larger *Melodie Buchlein* (Little Melody Book). *Charm* was performed

FORT MASON CENTER

May 1987

• **1** **FRIDAY**
The Beard and Spider Rabbit *Billy the Kid & Jean Harlow* engage in an erotic & subliminal battle of the sexes in *The Beard*, a revival of Michael McClure's most controversial play. A playwright of mythic proportions in the Magic's early years, McClure won an Obie for this audacious work. *Spider Rabbit*, from a group of one-acts called *The Gargoyle Cartoons*, is a zany & ferocious indictment of everything from "kiddie" cartoons to war. John Lion, who directed these plays at the Magic in the early 70s, will direct. 3/24-5/3 Wed-Sat 8:30pm, Sun 2&7:30pm \$14-\$9 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

• **Between East & West** Renowned Brechtian director Carl Weber directs this lively play about a Czechoslovakian theater director & his eccentric actress-wife who defect & find themselves holed up in a one-room apartment in New York City. As the husband plunges into pursuit of the American dream, his wife plots ways to enable them to return to their homeland. A spirited drama by Richard Nelson, one of this country's hottest new playwrights. 4/28-5/31 Wed-Sat 8:30pm, Sun 2&7:30pm \$14-\$9 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Life Is A Cabaret? Celebrate May Day at Life On The Water's Benefit Cabaret. The event will be an electric & eclectic mix of music, dance & theater, featuring over twenty acts from throughout California. 5/1&2 Fri&Sat 9pm-1am \$5 Life On The Water Bldg B 776-8999

SF Art Institute Graduate MFA Show Graduating Masters of Fine Arts will create individual exhibits to display their works in this group show. 4/25-5/10, Noon-6pm FREE Pier 3 771-7020

Recycling Center will purchase aluminum cans, glass bottles & jars, newspapers, computer paper & white office paper. Donations gladly accepted. 5/1-30 Fri&Sat 9am-1pm, So. end of parking lot near Gatehouse 282-2479

Fantasy Land Of Art! An art auction sponsored by the Zonta Club of San Francisco to benefit the Older Women's League (OWL), with refreshments & live entertainment. 6-11:30pm \$5 Bldg A 428-0182

Arica Levels Of Consciousness Training Levels of consciousness provide different experiences of one reality. Recognition of our level at any moment leads us to greater freedom. 5/1-3, Fri 7-10pm, Sat&Sun 9:30am-6:30pm \$125, Firehouse 381-1949

U.S.-China People's Friendship Association Monthly educational program provides information on various aspects of life in the People's Republic of China. 7:30-9:30pm \$2 Gatehouse 863-0537

2 SATURDAY
Scenes From Life SF's longest-running 100% improv group takes a look at the serious, ironic & comedic elements common to the human experience. Audience suggestions supply the inspiration for each show. Sat 4/18-5/16, 8:30pm, \$7-\$5, Marina Music Hall Bldg D 885-5678

Beauty & The Beast The Young Performers Theatre presents this classic story of the Beast who inhabits a magical castle & the beautiful girl whose affection for the Beast breaks a wicked spell. 4/24-5/17, Sat 1&3pm, Sun 1pm, \$6-\$4 Bldg C 346-5550

ABACUS Workshop & classes for ATARI computer users. 10am-2pm FREE Bldg C 753-8483

Get Active For Animals The Fund for Animals welcomes all who are interested in finding out how to become involved in animal rights issues. 1pm FREE Bldg C 474-4020

• **The Beard** see 5/1
• **Between East & West** see 5/1
Life Is A Cabaret? see 5/1
Art Institute MFA Show see 5/1
Recycling see 5/1
Arica Training see 5/1

• **3 SUNDAY**
Open Poetry Readings Everyone is invited to share their poetry in this special series of open readings sponsored by the Poetry Film Workshop. 7:30pm \$1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 5/3-31 Sun 8-9:15pm FREE Bldg C 661-1828

• **The Beard** see 5/1
• **Between East & West** see 5/1

Art Institute MFA Show see 5/1
Arica Training see 5/1
Beauty & The Beast see 5/2

4 MONDAY
Man & The Sea Open House Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. Presented by the Oceanic Society. 6-9pm \$2 Bldg C 441-5970

Art Institute MFA Show see 5/1

5 TUESDAY
Friends Of The San Francisco Public Library Book Sale features paperbacks three for a dollar & hardcover books for \$1. Every Tue, Wed & Thur 5/5-28 10am-1pm FREE adm Bldg D 771-3777

People Who Love Too Much A self-help group for women/men whose relationships with people leave them in more emotional pain than pleasure. Tue 5/5-26, 7-9pm \$1 Bldg C 753-6106

Art Institute MFA Show see 5/1

6 WEDNESDAY
Art Auction The San Francisco Craft & Folk Art Museum will host a festive dinner, followed by an art auction featuring significant pieces contributed by major artists, craftspeople, collectors & gallery owners. 6-9:30pm \$60 (pre-reg. required) Bldg A 775-0990

Adult Children Of Alcoholics An independent 12-step program governed by traditions of self-support, autonomy, non-affiliation & anonymity. The focus is on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 5/6-27 Wed 7-9pm FREE Gatehouse 695-2727

• **Between East & West** see 5/1
Art Institute MFA Show see 5/1
Friends Of The Library Sale see 5/5

7 THURSDAY
A Conversation With The Artist Michael Arata speaks about his work, "Marco Polo Reinvents the Wheel," which is on display at the Museo ItalioAmericano. 7pm FREE Bldg C 673-2200

Epson Users Of SF Monthly meeting for OX10, OX16, 8X8 users. 7-10pm \$2 Bldg E 681-8300

AIDS Workshop presented by Louise Hay, noted metaphysical healer, author & lecturer. Her message is teaching people to love themselves. 7-9:30pm \$10 Bldg A 826-2000

• **Between East & West** see 5/1
Art Institute MFA Show see 5/1
Friends Of The Library Sale see 5/5

8 FRIDAY
Central American Health & The Role of Nurses A six-hour continuing education course on health care in Nicaragua, El Salvador & Guatemala, & issues concerning the health needs of refugees from Central America. 8:30am-5pm \$20 Bldg C 431-7760

• **Between East & West** see 5/1
Art Institute MFA Show see 5/1
Recycling see 5/1

9 SATURDAY
Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two May tours: 5/9&23 11am FREE (call to reserve space) Bldg A 441-5706

Copyright Clinics Artists of all disciplines can consult with a noted copyright attorney about how to complete U.S. copyright forms, as well as related questions such as work-for-hire arrangements, jointly held copyrights & renewing & modifying copyrights. Presented by Bay Area Lawyers for the Arts. Two May clinics: 5/9&23 10am-12:30pm \$15-\$5 Bldg C 775-7200

Militaria Show Buy, sell or trade medals, insignia, uniforms, books & edged weapons. Exhibits + identifications & evaluations available. 9:30am-4pm FREE adm Bldg A 777-4200

Fourth Annual Beer Festival This special benefit for Telegraph Hill Cooperative Nursery School will include music for dancing by the New Orleans Syncopators, assorted foods, & a

• **FRIENDS OF THE FORT DISCOUNT**

wide variety of ales & lagers available for unlimited tasting. 7-11pm \$10 Bldg A 421-6444

• **Between East & West** see 5/1
Art Institute MFA Show see 5/1
Recycling see 5/1
Scenes From Life see 5/2
Beauty & The Beast see 5/2

10 SUNDAY
Golden Gate Bridge Quilt Block Exhibit Display of student & adult entries to honor the Golden Gate Bridge's birthday. Blocks will be made into wallhangings & quilts, then donated to hospitals & institutions. 5/10&11, Sun 11-5, Mon 10-4 FREE Bldg A 392-4919

• **Between East & West** see 5/1
Art Institute MFA Show see 5/1
Beauty & The Beast see 5/2
Alcoholics Anonymous see 5/3
• **Open Poetry Readings** see 5/3

11 MONDAY
XT Clone User's Group Information sharing for XT clone users & prospective users. 7-9:30pm \$2 Bldg C 626-3549

Quilt Block Exhibit see 5/10

12 TUESDAY
Friends Of The Library Sale see 5/5
People Who Love Too Much see 5/5

13 WEDNESDAY
The Ace A new play by Isabelle Maynard, based on the stories of Al Zampa on the building of the Golden Gate Bridge, will be premiered by Tale Spinners Theater. There will be two special benefit performances: on Tue 5/12 for the Bay Area Union Ironworkers & the SF Labor Archives, and a malinee at 3pm on Sun 5/17 benefitting the Gray Panthers. 5/13-6/7 Wed-Sun (closed 5/24), 8pm \$14-\$8 **Life On The Water** Bldg B 776-8999

The Psychology Of Choice Tools & training will be given using Neuro-Linguistic Programming & Ericksonian Hypnosis to skillfully develop your emotional freedom. 6-9pm FREE Bldg C 485-6945

• **Between East & West** see 5/1
Friends Of The Library Sale see 5/5
Adult Children Of Alcoholics see 5/6

14 THURSDAY
Introduction To Computers The subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. 5:30-6:30pm \$15-\$5 Bldg D 771-7133

An Evening With Akuete Durchbach An introduction to the teachings of Akuete Durchbach, renowned spiritual master & traditional healer from Baguida, Togo, West Africa. 7-10pm, \$8 Bldg A 322-8089

• **Between East & West** see 5/1
Friends Of The Library Sale see 5/5
The Ace see 5/13

15 FRIDAY
Desktop Publishing A day-long conference & vendor fair for non-profit organizations, designers & writers. The day includes workshops & panel discussions, as well as representatives from major software & hardware companies who will showcase products & provide demos, literature & advice. Presented by Media Alliance. 9am-6pm \$55-\$45 Bldg A 441-2557

La Locandiera Back by popular demand, *La Locandiera* by Italian playwright Carlo Goldoni. The play will be performed in Italian by Museo language students who have formed Il Piccolissimo Teatro. 7:30pm FREE Bldg C 673-2200

• **Between East & West** see 5/1
Recycling see 5/1
The Ace see 5/13

16 SATURDAY
Tribal Oriental Rugs: Exhibit & Sale Unique 19th & 20th century textiles, purchased in the Middle East & Orient, from Konya to Kashgar. Traditional tea served. 5/16&17 Sat&Sun 11am-7pm FREE adm Bldg A 441-9855

SS Jeremiah O'Brien Annual Bay Cruise America's only unaltered Liberty Ship will take her once-a-year cruise passing under the Golden Gate & Oakland Bay Bridges. Two one-day cruises w/entertainment, food & refreshments. Sat or Sun 5/16 or 17 \$75 Adv. res. a must Pier 3 dock 441-3101

Psychic Reading Fair *Psychic Horizons* is conducting a reading fair for anyone who wants a

free psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 387-8575

• **Between East & West** see 5/1
Recycling see 5/1
Scenes From Life see 5/2
Beauty & The Beast see 5/2
The Ace see 5/13

17 SUNDAY
Finding Your Purpose Through Dreams A special open house with a video presentation on the life & legacy of the psychic Edgar Cayce. Learn about local study groups & activities. 2-5pm FREE Bldg E 626-6358

• **Between East & West** see 5/1
Beauty & The Beast see 5/2
Alcoholics Anonymous see 5/3
• **Open Poetry Readings** see 5/3
The Ace see 5/13
Oriental Rugs: Exhibit & Sale see 5/16
SS Jeremiah O'Brien Bay Cruise see 5/16

18 MONDAY
SF PC Users Group welcomes anyone interested in the IBM personal computer & computers that are compatible with the IBM PC. 7:30-9:30pm \$2 Bldg A 781-4109

19 TUESDAY
Friends Of The Library Sale see 5/5
People Who Love Too Much see 5/5

20 WEDNESDAY
Conservation Task Force Monthly meeting to research & monitor important environmental issues about the Bay. Open to the public. Presented by the Oceanic Society. 6:30pm FREE Bldg E 441-5970

• **Between East & West** see 5/1
Friends Of The Library Sale see 5/5
Adult Children Of Alcoholics see 5/6
The Ace see 5/13
DoublePlay see 5/26

21 THURSDAY
Between East & West see 5/1
Friends Of The Library Sale see 5/5
The Ace see 5/13
DoublePlay see 5/26

22 FRIDAY
Museo ItalofAmericano Film Series presents *Juliet of the Spirits* (1965), directed by Federico Fellini. In Italian w/English subtitles. 7pm \$3-\$2 Bldg C 673-2200

• **Between East & West** see 5/1
Recycling see 5/1
The Ace see 5/13
DoublePlay see 5/26

23 SATURDAY
Between East & West see 5/1
Recycling see 5/1
Fort Mason Tour see 5/9
Copyright Clinics see 5/9
The Ace see 5/13
DoublePlay see 5/26

24 WEDNESDAY
DoublePlay Two early works by Soon 3, the internationally-acclaimed theater company, will be revived for the Magic Theatre's final production of the season. *The Man In The Nile At Night* will be performed first, with *A Walk In Venice/3 Women/Wet Shadows* ending the evening's double bill. These two pieces mark a significant shift in Soon 3's work, from "sculptural landscapes" to task-activated performance landscapes employing fragmentary texts & actors who manipulate the environment into a visual narrative. 5/26-6/28 Wed-Sat 8:30pm, Sun 2&7:30 pm (previews 5/20-23) \$15-\$9 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Friends Of The Library Sale see 5/5
People Who Love Too Much see 5/5

25 THURSDAY
Between East & West see 5/1
Friends Of The Library Sale see 5/5
Adult Children Of Alcoholics see 5/6
The Ace see 5/13

26 FRIDAY
DoublePlay Two early works by Soon 3, the internationally-acclaimed theater company, will be revived for the Magic Theatre's final production of the season. *The Man In The Nile At Night* will be performed first, with *A Walk In Venice/3 Women/Wet Shadows* ending the evening's double bill. These two pieces mark a significant shift in Soon 3's work, from "sculptural landscapes" to task-activated performance landscapes employing fragmentary texts & actors who manipulate the environment into a visual narrative. 5/26-6/28 Wed-Sat 8:30pm, Sun 2&7:30 pm (previews 5/20-23) \$15-\$9 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 441-8822

27 SATURDAY<

Classes and Workshops

30 SATURDAY
Drawing Marathon A 6-hour life drawing event for amateur & professional artists featuring nude & costumed models from the Models Guild. 10am-4:30pm \$12-\$6 Bldg C 547-7797

Traditional African Spirituality & Healing with Akuete Durchbach, renowned spiritual master & traditional healer from Baguida, Togo, West Africa. Akuete leads his audience on a journey into altered states of consciousness where they meet their higher spirit teachers through drumming, singing, chanting & dancing. 10am-5pm, \$45 Firehouse 332-8089

• Between East & West see 5/1
Recycling see 5/1
The Ace see 5/13

31 SUNDAY
Israeli Expo '87 A day-long celebration of Israel's heritage, including arts & crafts fair, dancing, music & entertainment, children's activities, & many edible delights. 10am-5pm \$3-\$1 Pier 3 777-0411

Mini Book Sale Hardcover & paperback books 30¢ each or four for a dollar w/tiles from art to zoology. Sponsored by the Friends of the SF Public Library. 11am-4pm FREE adm Firehouse 771-3777

• Between East & West see 5/1
Alcoholics Anonymous see 5/3
• Open Poetry Readings see 5/3
The Ace see 5/13

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678

Improvising Scenes I Tools, exercises & practice in the creation of comedic & dramatic scenes/situations spontaneously. Improv experience helpful. Wed 7-10pm \$110/8wks

Improvising Characters I Explore a variety of ways to become someone else instantly. Pre-req. Scenes II. Tue 7-10pm \$110/8 wks Spontaneity Techniques I Exercises, games & structures that develop skills to release natural spontaneity; fundamentals of improvisation. No experience necessary. Tue 7:30-10pm \$95/6wks

Spontaneity Techniques II More spontaneity exercises & theater games in smaller groups. Pre-req. Spontaneity I or equivalent. Thur 7-10pm \$110/8wks

Improvising Scenes III Advanced scene tools, incl. subtext, power & status. Pre-req. Scenes II or equivalent. Thur 7-10pm \$110/8wks

Open Workshop in Spontaneity & Improvisation An evening of exercises & theater games which are noncompetitive, fun & appropriate for all levels of experience. Mon 5/18 7-10pm \$7.50

Health & Recreation

Awareness Through Movement/Feldenkrais Method Non-strenuous movement class designed to improve agility, strength, posture & breathing. Suitable for all ages & people with injuries or movement restrictions. Tue Noon-1pm \$5 Bldg C 333-6644

Awareness Through Movement/Feldenkrais Method uses structured exercises for relaxation & flexibility; improves & increases range of movement & posture. Wed 6-7:30pm \$7 Bldg C 946-9449

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Elstathiou. Mon 7-10pm \$5 Bldg C 339-8357

New Dimensions In Exercise Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue & Thur 10-11am \$3/class Bldg C 332-9017

Sensory Awareness With quiet mind, explore the natural use of the senses in perceiving & relating to the world around & within u. Wed 10am-Noon or 6-8pm \$250/15 sessions Bldg C 388-3219

Success Without Stress Understand the causes of human suffering, loneliness & fear. Sat 3:30-5pm, Thur 7:30-9pm \$3 Bldg C 587-2878

YMCA Class—Ballroom Dance A class for beginners thru advanced + an hour of social dancing. Wed 7:30-10:30pm \$3 Bldg C 885-0460

Irish Country Dance Lessons For Adults Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. Mon 7:30pm \$30/7 lessons Bldg C 863-6424

Aerobic Exercise Class The Kicks Co. presents aerobic exercise set to music w/emphasis on toning, cardiovascular improvement & safety. Tue & Thur 6-7pm \$4 or \$3 w/card Bldg C 921-0477

Hatha Yoga Helps you reduce stress & increase your level of fitness. Learn postures that are appropriate for you. Tue & Thur 6-7:30pm \$7/class or \$48/8 classes Bldg C 753-8817

Hatha Yoga With Ellen Toomey Iyengar-style Hatha Yoga. Move & breathe with awareness. Develop strength, stamina & flexibility. Sun 5-6:30pm \$7/class \$24/4 classes Bldg C 567-0415

Health & Fitness Have fun with the #1 dance fitness program while you warm up, work aerobically, strengthen & tone muscles, & cool back down. Mon, Wed & Fri 9-10am \$5-\$2.50/ class Bldg C 681-1295

Ballroom Dance Instruction Social dance instruction for beginners & intermediates. Learn the fox trot, salsa, tango, waltz, jitterbug, west coast swing, country western, & the rumba. Casual & relaxed, no experience or partner necessary. Sat 10-11am (beginning) & 11-Noon (intermediate), Sun 1-3pm \$8-\$5 Bldg C 821-2551

The Work Of Doris Breyer Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. 9-10am Sat \$5/class Bldg C 665-5237

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-9:30pm \$45-\$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 5:30-7:30pm, Sun 10am-Noon \$40/mo. Bldg C 261-7105

Kung Fu No. Shaolin, Wing Tsun & Tai Chi w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6-7:30pm \$35/mo Bldg C 346-4532

Sifu Cheuk Fung Health & self-defense class taught by Sifu Cheuk Fung. Introducing Da Cheng Chuan, Hop Gar & Chi Gung. Tue & Thur 7:30-9:30pm \$55/mo Bldg C 841-5487

Chen's Tai Chi Assn. Sifu Gene Chen teaches the original Tai Chi Chuan style. Mon & Wed 7:30-9:30pm \$45/mo Bldg C 681-3786

Environment

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970

Man & The Sea Open House Monthly open house & lecture for members, guests & interested public. 5/4 Mon 6:30-9pm \$2 Bldg C 885-0460

Sea Camp For Adults The popular science camp for children is now being offered to adults for one weekend. Hands-on activities & field trips. 5/16 & 17 Sat & Sun \$65 (call for schedule)

Conservation Task Force Monthly meeting to research & monitor important environmental issues about the Bay. Open to the public. 5/20 Wed 6:30pm FREE

Golden Gate Birthday Celebration Sail Join us for a special sail to watch the fireworks of the Golden Gate Bridge Birthday Celebration. 5/24 \$75 (call for schedule)

Visual Arts & Media

Fort Mason Art Center offers ongoing classes in painting, drawing, stained glass, life sculpture, jewelry making, ceramics, Japanese pottery, printmaking, photography, quilling, weaving, "Business & the Visual Artist." These SF Comm. College classes have an open enrollment policy for the Spring semester: 1/12-5/29, Bldg B 776-8247

Photographing Chinatown At Night Learn about working with night exposures, subject matter, films & special techniques at the family-style Chinese restaurant dinner that will precede the photographic outing. Field trip 5/1 Fri 6-11:30pm, Slide & print review 5/28 Thur 7-9:30pm, \$4 (not including dinner)

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup, production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

Perception Gallery A hands-on workshop w/Elaine Amoruso exploring the language of vision, held on the 1st Sat of each month. 5/2 Sat 12:30-3:30pm \$5/incl. materials Bldg C 776-0347

How To Get A Job As An Advertising Copywriter Learn how to enter one of the few exciting, well-paying careers available to anyone regardless of prior schooling or experience. Tue 5/19 & 26, 7-10pm \$25/class \$45/both classes Bldg C 849-4234

• Poetry Film Workshops Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.

Word Magic & The Power Of Language Herman Berlandt will conduct a study of innovative techniques in modern poetry & the use of wordgames for the stimulation of creativity & originality in writing. Wed 7:30-9:30pm \$25/6wks

Video Production Workshop Hands-on practical course in videotaping covering all basic skills in writing, shooting, lighting, editing & sound production. Sat 10am-6pm \$100/3wks. Pre-reg. req.

Basic Film Kris Van Kampen covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3-6pm \$100/8wks. Pre-reg. req.

Galleries

SF Museum Of Modern Art Rental Gallery An exhibition of paintings by Thekla Hammond & Cheri Pann, plus photographs by Deborah Heimerdinger. 5/5-29 Tue-Sat 11:30am-5:30pm (reception 5/5 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

Museo ItalAmericano presents "Marco Polo Reinvents The Wheel," an exhibition of works by Michael Arata. This installation, created specifically for the Museo, incorporates the unique architectural aspects of the gallery with the artist's work. 4/20-6/26 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

SF Craft & Folk Art Museum presents "Contrasts In Wood: John Abduljaami & Harold Pepperell." Two Bay Area artists, who have decidedly different ways of turning wood into art, are the locus of this exhibition of the art of woodworking. 4/29-6/21 Wed-Sun Noon-5pm \$1 adm Bldg A 775-0990

Perception Gallery Open Tue-Sun Noon-4pm FREE adm Bldg C 776-0347

Unity & Diversity Paintings by Tom Robertson, 4/28-5/17 (dialog w/artist Fri 5/10:30am).

Ceramics & Photographs from the Koya Workshop. 5/19-6/7

Mexican Museum Wed-Sun Noon-5pm \$1 Bldg D 441-0404

Teotihuacan Fresco Mural Project Mural-size painting by SF artist Jesus "Chuy" Campuzano commemorates & amplifies the M.H. de Young Museum's Teotihuacan mural restoration project. On permanent

display in the lobby of Bldg D.

• Frida! Cinco de Mayo marks the opening of a celebration of Frida Kahlo's art with a collection of 25 paintings & drawings that have not been seen in one comprehensive American show in a decade. The show includes historical photographs & accounts of Kahlo's time in San Francisco. This major exhibition features the private collection of Señora Dolores Olmedo & other institutional & private lenders. 5/5-8/2

The Spring Collection An exhibition of new prints by The Fort Mason Printmakers featuring exciting & diverse etchings & monoprints. 5/1-27, 9am-5pm. FREE adm Ft. Mason Center Lobby Bldg A 441-5706

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Academy D1 Media & Theatre Arts

Registration for Winter/Spring Session is now being held for children 4-19. Classes include Creative Drama, Musical Theater, Puppetry, Video & Acting & Performance. For further info. call AMATA in Bldg E 776-4720

Young Performers Theatre Offering classes in a variety of stage crafts including puppetry, mime, scene study, music, improvisation & creative play for children 3 to 18 years. Call 346-5550.

Children's Animation Workshop All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm \$10/class or \$50/6 classes FMC "Friends" 25% off w/mbrs card, pre-reg. req. Bldg D 621-3073

Education

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incl. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Museo ItalAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. Tue & Wed 5/12 & 13 6:30-10pm, Sat 5/2 & 30 9am-5pm, \$20 Bldg C 421-6552

Traffic School Educational Seminar A state licensed & court approved traffic school. Sat 5/9 & 16 9am-5pm \$20 Bldg C 731-1100

People Who Love Too Much A self-help group for women/men whose relationships leave them with more emotional pain than pleasure. Tue 7-8:30pm \$1 Bldg C 753-6106

African American Historical & Cultural Society Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640

Discussions Of Black Literature Every Sat 10:30am-Noon FREE

Black Writers' Workshop Every Sat 1:30-3:30pm FREE

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorneys. Wed 7pm \$10 Bldg B 775-7200

Employer Responsibilities & Obligations Employee withholding tax, workers' compensation, sales tax & other concerns for the employer will be discussed by an experienced business attorney. 5/13

Negotiating Contracts Designed to answer the basic questions on how to negotiate a successful contract from a strong bargaining position. Led by an experienced attorney in the field of contract negotiation. 5/27

Copyright Clinics Artists of all disciplines can consult with a noted copyright attorney about how to complete U.S. copyright forms, as well as related questions such as work-for-hire arrangements, jointly held copyrights & renewing & modifying copyrights. 5/9 & 23 10am-12:30pm drop-in, Bldg C 775-7200

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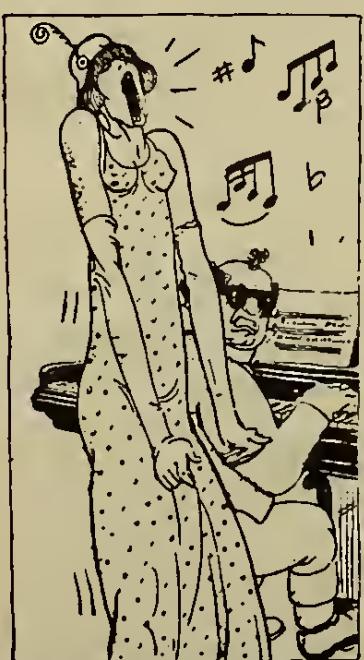
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by violist Sarah Willner for the Berkeley Contemporary Chamber Players; the strings were interfaced with the computer, producing startlingly striking sonorities. Ditto *Dreamboats* with violinist Mary Oliver and *NVille* for these two string players and electronics. *Field Burning* and other fave Trayle hits, plus tunes from Trayles computer network band (including John Bischoff and Tim Perkins) are heard. Host: Barbara Golden.

Friday,
May 8th

7:00 am Scandal Hearings

Live and on tape, from Washington DC, the combined House/Senate hearings on the Iran/Contra scandal, hosted at KPFA by Larry Bensky, with Christopher Hitchens.

1:30 pm Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

3:00 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 TJ Features

4:30 Right On Target with Sara Diamond.

5:00 Scandal Update

A look at today's action in the hearings, and at the entire first week of committee activity. Hosted by Philip Maldari.

KFCF 4:30 Fresno Traffic Jam

News, music and public affairs, with Rych Withers.

5:30 The Southeast Asian Refugee Program

aired in Hmong and Laotian.

Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Las madres de los desaparecidos en LatinoAmerica será el enfoque de este programa con entrevistas con René Eppelbaum, una de las madres, principal narradora de la película, *Las Madres de la Plaza de Mayo de Argentina*. También habran entrevistas con América Sosa, madre y representante del Comité de Madres de El Salvador y posiblemente con una madre de Guatemala. Viva la Madre! Hosted and produced by Silvia Mullally Aguirre.

8:00 Living On Indian Time

Native American programming, produced by Cathy Chapman and Titus Frenchman.

8:30 La Onda Bajita

Chicano political, cultural and musical entertainment. Hosted by Miguel Molina with Chuy Varela, Louie Duran and Ginger Sanchez en el mix. Dedications and features are produced by Lady D, Jesse G., El Profe y Mr. Blue.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R'n'B in Historical Perspective. The Best R'n'B on Apollo Records. Apollo Records of New York was among the first wave of post-war indie labels, founded in 1945 by Bess & Ike Berman along with Hy Siegal and Sam Schneider. They started out by primarily recording gospel, jazz and jump blues records until, in 1946, novelty vocalist King Houdini became the company's major selling success. In 1948, the Bermans bought out the shares of their partners but retained business operations at Harlem's Rainbow Music Shop. Mahalia Jackson, Wynonie Harris and Dinah Washington were among some of the Bermans' major acts. In 1951, the label began recording many of the finest R'n'B vocal groups and soloists on the East Coast. This program dwells on these early seminal sides. Hosted by Dpal Nations.

1:30 am Bay Leaf Experience

The adult contemporary urban sound, with Lonnie Lewis.

4:30 SubGenius Radio

Puzzling Evidence, Dr. Hal, Gbofram, Mobius Rex and thou...

Saturday,
May 9th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air

The Magnificent Montague (6) starring Monty Woolley, from the KPFA archive. Conclusion.

10:00 Wha' D'ya Wanna Do?

Children's programming. Produced by Rana Lee

10:30 Focus on Women in Music

With more than forty years of signing blues, jazz, American and international folk songs behind her, Barbara Dane celebrates her 60th birthday by gathering together as many of her favorite recorded performances by women as can fit into ninety minutes. Some of those who have touched and inspired her are: Ma Rainey, Lotte Lenya, Willie Mae Thornton, Dm Kalthoum, Sara Gonzalez, Mama Yancey, The Moving Star Hall Singers, Peggy Seeger, Mavis Staples, The Balkan Women's Choral Ensemble, Ida Cox, Amparo Dchoa, Mahalia Jackson, Elis Regina, Aunt Molly Jackson, Nina Simone, Maria Farandouris, Sister Rosetta Tharpe, Joni Mitchell, Bessie Jones, Sophie Tucker, Julia Lee, Lil Green, and the list goes on. The choices won't be easy, but the only music you will hear will be the greatest. Produced by Jolie Pearl.

12:00 Women's Magazine

12:00 Different Mothers/Different Daughters. A few years ago, a woman in the midwest went looking for books that would talk about her special parenting situation: being the mother of a lesbian. She didn't find any. So, her west coast daughter, Louise Rafkin, made her one. *Different Daughters*, published in April 1987, is an anthology of the writings and conversations of 25 mothers of lesbians. On this Mother's Day eve, editor Rafkin and four of the book's contributors join us for a live and lively discussion about themselves and their relationships with their gay daughters. They read from the book, talk about what all this means to them, and answer your questions at 848-4425. Produced by Cara Louise Vaughn.

1:30 Stories from a World Gathering. Part II: Women and Work. How has women's work changed in the past decade? What effect has education and mass communication had on women's preparation for work and on society's acceptance of new roles? Produced by Karen McPherson.

2:00 Ahora

Sister City Day with Leon, Nicaragua. Un representante de la Asociación de la Ciudad Hermana hablará sobre el proyecto. El Vice Alcalde de Managua, Pedro Drtiz, también nos hablará sobre la situación actual en León y Managua: Habrá música de cada rinconcito de Nicaragua y Una Sorpresa Muy Linda. Hosted by José Ruiz and Silvia Mullally Aguirre.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, features, interviews. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet

Kent Stratford beams excellent jazz over the

greater San Joaquin Valley. Millions listen in. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special
Documentary produced by KPFA's Third World Department.

7:30 The Secret's Out
Get it on up. Jazz with Bari Scott. At 7:50. Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk
Rych Withers reveals the seven secrets of bringing you the best in folk music. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme
The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio
The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

Sunday, May 10th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake
Bach and baroque music, leading into social and political discussion, guests and/or call-ins at 84B-4425. Hosted by Bill Sokol.

11:00 Jazz, Blues and Folk
Mostly new releases, hosted by Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide
Folk and popular music with Robbie Osman.

2:30 Forms & Feelings
The improvisational music known as "jazz," hosted by Jim Bennett.

4:30 Alan Watts Lectures
Consciousness and Rhythm. First of four parts. An exploration of the nature of Consciousness and its connection with vibrations and wave-patterns, and of its relationship to space-time, unconsciousness and death. Hindu and Buddhist ideas of consciousness as the "ground" of the universe.

5:30 Poetry
The Crest of the East Pacific Rise, a sound-text for three voices by Betty Roszak. Deep under the ocean off the west coast of Mexico lies the

East Pacific Rise, part of the world's longest mountain chain, where hydro-thermal vents spew out water at temperatures of over 400°. Recent undersea exploration more than two miles down has revealed hot springs that nourish strange biological communities which flourish in heat no one would have thought able to support any life form. Here scientists have observed the origin of new crusts, the creation of minerals, unusual magnetic occurrences and the effects of hydro-thermal circulation. Some scientists speculate on the basis of bacteria found growing in this intense heat, that life might have begun under the ocean floor, without the aid of the sun. In this evocation of the East Pacific Rise, the words are spoken by Theodore Roszak, Roger Parker and Betty Roszak, with sound production by John McCue. Hosted by Joan Marler.

6:00 KPFA Weekend News

7:00 Radio Drama

New American Radio:

7:00 Lost World, an audiographic composition by John Rieger. A world hitherto mundane appears transfigured when it is encountered rising from the clearing like a forgotten civilization. In his continuing exploration of non-narrative audio figuration, documentarist Rieger discovers that the familiar is strange and the strange uncannily familiar as he pores over the audiographic evidence of the inner life of the Lost World. As in Rieger's earlier work, *City In A Bottle*, issues of sentimentalism, authenticity, sensuality and elegance are addressed. Rebroadcast 5/25 at 12 noon.

7:30 Dance Through The Americas In this sound-poem by Augusta del Zotto, the listener is conducted on a sound journey through the Americas. Beginning at the southern tip of Latin America and moving north to Los Angeles, she creates a work based on the cultural expressions that in her words "have kept all of us going all these years despite it all." From the joyful sounds of the cha-cha and rhumba to the lament of folk songs, these cultural expressions give voice to 400 years of Spanish history in the "new world" — to colonialism and revolution, ritual and party, fun and profit, treachery and death.

8:00 In Your Ear

Pat Patrick Interview. Saxophonist Pat Patrick is one of the original members of the famed Sun Ra Arkestra. In fact, before the coining of the term "Arkestra," Sun Ra formed a group called the "Space Trio" around 1950. Patrick was the saxophonist. He remains with Sun Ra today, sometimes switching to electric bass. Tonight, through a rare and in-depth interview taped in October, 1986, Patrick speaks about his amazingly rich experiences in the music world. A few of the topics covered include DuSable High School in Chicago's southside, which has turned out numerous jazz greats, his brief stints with Duke Ellington and Thelonious Monk, meeting Sun Ra, introducing Ra to Coltrane, and his latin music gigs with Machito and Mongo Santamaria. Through the interview, Patrick emerges as a man who is both modest and compassionate, witty and



Photo: Jeffrey Blankfort

Palestinian women in military training, 1970. 'Valiant Women in War & Exile,' read on Monday, May 11th, 11:30 pm; discussed Monday May 18, 8 pm and Saturday May 30, noon.

entertaining. As an artist, he emerges fulfilled. To put it in his own words, "Sun Ra, Ellington and Monk are the three dominant musical influences in my life and I've played with all three. So if I don't blow another note, I'm cool." Produced by Art Sato.

KFCF 8:00 Sunday Evening Classics

A romantic selection of favorites from the early music, baroque and classical repertoire, with Bruce Francis Kennedy. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music: the nationally syndicated program, with Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 am Magic In The Air

An eclectic blend of Angelic-jazz, world fusion and new electronic music, with spoken word and other curious recordings from Jane Heaven's collection.

Monday, May 11th

7:00 am Scandal Hearings

The second week of joint Senate/House hearings on the Iran/Contra scandal, hosted by Larry Bensky, with Christopher Hitchens of *The Nation*. KPFA News at 7 am.

1:30 pm Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

3:00 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 TJ Features

5:00 Scandal Update

Highlights from today's hearings, with expert analysis, produced by Philip Maldari.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period. Call-ins at 848-4425. With William Mandel. Thirtieth year on the air.

8:00 Bay Area Arts

Reviews, previews and interviews highlighting the Bay Area arts scene.

The Theatre with Robert Hurwitt.

Airbrush with Sharon Skolnick. An ongoing discussion about visual art and the world of the artist. Probing questions presented to a painter, sculptor, curator or gallery owner, or interdisciplinary performance artist.

Dance On Air with Leigh Lightfoot and Shantee Baker. Hosted by Russ Jennings.

9:00 In Search of Pirandello

Six Characters in Search of an Author. "I have never come across a play so original as [this]" wrote Bernard Shaw. First performed in 1921, this play made theatrical history by abandoning the conventional creation of an illusion on the stage. Illusion and reality — this is what everyone associates with Pirandello, and it is one of the dominant themes of this masterpiece of the twentieth century. Produced by Paul Vangelisti, KPKF, Los Angeles.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Valiant Women in War and Exile, edited by Sally Hayton-Keeva, Sylvia Mullally with a selection from this new City Lights publication of true stories of war and exile from countries around the world.

12:00 Midnight Becomes Eclectic
Women's music with Tish Valva.

1:30 am Night Magic

A unique blend of jazz, R'n'B, soul and some rock, hosted by Alex Danzler.

Tuesday, May 12th

7:00 am Scandal Hearings

This week's hearings from the joint House/Senate Committee on the Iran/Contra scandal, live from Washington and hosted by Larry Bensky. KFCF in Fresno airs this week's Fresno County Board of Supervisors meeting, from 9 am until noon recess.

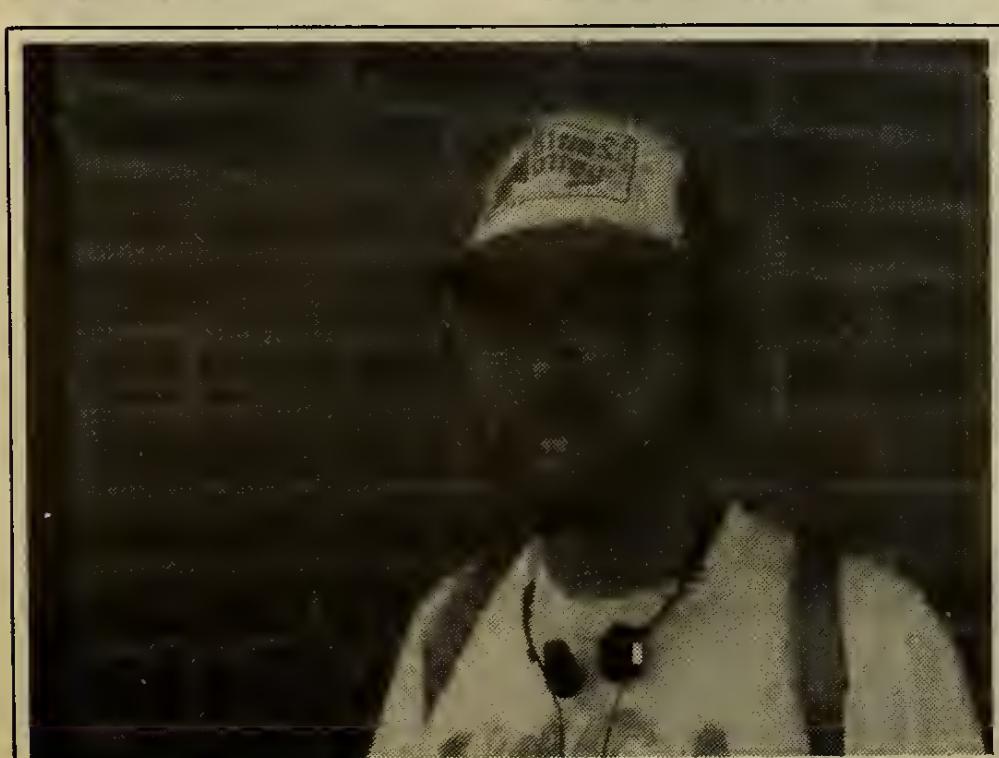


Photo: Art Sato

Saxophonist Pat Patrick of the Sun Ra Arkestra gives a rare in-depth interview about his career and his music, on 'In Your Ear,' Sunday May 10th at 8:00 pm.



Photo: John Stoddart

Andy White, who is known as Belfast's Bob Dylan, talks about his life in Northern Ireland on 'Irish Ways' Tuesday May 12, 1:30 pm.

1:30 pm Irish Ways

An interview with Belfast's Bob Dylan and his music. Northern Ireland's Andy White talks about life in Northern Ireland, and his music (including a rare recording of his biting song about the Guilford Four). Also Liam MacCiarnan and Aine Ni Bhraide play other Irish and Celtic music and bring you Irish news and entertainment listings.

KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

3:00 Sounds

With Becky Alexander. Fine sounds and eclectic shenanigans to help shape your afternoon.

4:30 TJ Features

4:30 Mind Over Media with Jennifer Stone.

5:00 Scandal Update

A look at today's hearings and other related news events, hosted by Philip Maldari.

6:00 KPFA Evening News

7:00 Prime Time

Contragate: The Secret Team. First of a two-part series detailing the history and current status of the shadowy network of Intelligence operatives, drug dealers, arms merchants and U.S. government officials (both current and former) who planned and implemented the Iraq/Contragate affair. Throughout the series, attorney Daniel Sheehan of the Christic Institute presents a wealth of information and documentation on the history and current activities of the "secret team." Sheehan uses the Contragate affair to illuminate the inner workings of the secret team and its relationship to the executive branch of the U.S. government. By naming names and documenting the various covert operations, Sheehan uncovers the legacy of a United States foreign policy that itself remains in the shadows.

Part One traces the involvement of former and current U.S. government officials in the Contragate Affair. Sheehan presents the link between events and operations that has unfolded in Latin America and the Middle East. He documents secret team support (military) for the Contras at a time when a express con-

gressional ban on such support was in effect. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

The Probabilities Review, a monthly look at new and interesting genre fiction, with Richard A. Lupoff, Richard Wolinsky, Lawrence Davidson and Lisa Goldstein.

9:00 Maximum Rock and Roll

Punk music and guests with Tim, Ruth and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

In Search of Pirandello: The Late Mattia Pascal (1) Passages from the novel. The autobiography of a man who is accidentally thought to have committed suicide and who seizes the opportunity to opt out of an unhappy marriage and start life anew. He fails in the attempt and is obliged to contrive a second suicide. In his forward to the novel, speaking in the name of Mattia Pascal, Pirandello states that thanks to Copernicus "we have all gradually become used to the new idea of our infinite smallness, and we even consider ourselves less than nothing in the universe, despite all our fine discoveries and inventions. What value can information about our private troubles have, when even mass disasters count for nothing?"

12:00 No Other Radio Network

Music from the underground of the avant garde, hosted by John Gullak.

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases as well as offerings from early art works of the jazz masters.

Wednesday, May 13th

7:00 am Scandal Hearings

More from the joint House and Senate Hearings on the Iran/Contra arms scandal, hosted live by Larry Bensky, with Christopher Hitchens.

1:30 pm Folk Music from Near Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

8:00 Music in America

Cecil Taylor. A two-hour special featuring the solo, small group and large ensemble music of



Photo: Copyright Tom Copi. Used by Permission.

A two-hour special devoted to the music of pianist Cecil Taylor airs on 'Music in America' on Wednesday May 13 at 8:00 pm. Schedule permitting, Taylor will be live in the studio.



Photo: Chris Daubert

Left to right: David Abel, William Winant, Lou Harrison, Bill Colvig and Julie Steinberg. The music of composer Lou Harrison is heard all day Thursday May 14th, from 1:30 pm until 11:00 pm.

3:00 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 TJ Features

4:30 Youth News, produced by Youth on the Air.

5:00 Scandal Update

Philip Maldari presents the latest on the scandal, including an update on today's hearings.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Radio Watches Television. Television and Spirituality. Shirley MacLaine's recent nationally broadcast program, *Out On A Limb*, presented a story based on spiritual phenomena outside so-called normal experience. That the program received so much attention is an indication of the scarcity of such viewpoints on the most popular and pervasive of media — television. Jan Miller, broadcasting teacher, discusses television's portrayal of and place in spirituality, which has nothing to do, as she explains, with TV evangelism. Hosted by Corless Smith.

7:30 Boomtown: The History of the Hanford Nuclear Reservation. Last of a four-part series on the reservation where the world's first atomic bomb was made. Produced by Michael O'Rourke of KBOO in Portland, Oregon.

8:00 Music in America

Cecil Taylor. A two-hour special featuring the solo, small group and large ensemble music of

Cecil Taylor. Schedule permitting, he will be live in the studio. A concert of solo piano and poetry with Cecil Taylor takes place on Friday night, May 15th at 8 pm at the Calvin Simmons Theatre at the Kaiser Convention Center in Oakland. Featured along with Cecil Taylor will be the Sun Ra Arkestra.

10:00 Fruit Punch: Gay Radio

Gay music, culture and news, coordinated by John Morrison.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

In Search of Pirandello: The Late Mattia Pascal (2) Passages from the novel. Second of four parts.

12:00 The Witching Hour

Women's music with Lynn Tunstall.

1:30 am Beedle Um Bum

Women's music, topical songs, new acoustic music, unusual vocal styles, and more, with Lynn and Larry at the controls.

Thursday, May 14th

7:00 am Scandal Hearings

Your daily dose of Iran/Contra scandal hearings, live from Washington, Hosted by Larry Bensky.

The World of Lou Harrison

Today is the seventieth birthday of composer Lou Harrison. This afternoon and evening, KPFA honors this outstanding Northern Californian by devoting its programming to his life and works.

1:30 Birthday Celebration

On February 28, 1987, Cal Performances presented Lou Harrison and many of the Bay Area's finest musicians in a birthday tribute to Lou. The concert was made up entirely of Harrison's compositions:

May Rain, Judy Hubble, soprano; Julie Steinberg, piano; William Winant, gong. *Varied Quintet* (World Premiere). David Abel, violin; Julie Steinberg, virginal; William Winant, percussion; guest performers: Lou Harrison and William Colvig.

1. Gending 2. Elegy 3. Bowl Bells 4. Rondeau in Honor of Fragonard 5. Dance Suite for Violin and American Gamelan (1972-73) by Richard Dee and Lou Harrison. David Abel, violin; Scott Evans, Greg Lindsay, Tyler Mack, Tod Manley, David Rosenthal, William Winant, William Kraft, conductor.

Five Pieces for Javanese Gamelan performed by Gamelan Si Betty, Trish Nielsen, director. In-

struments designed and built by William Colvig.
a) *Ladrang in Honor of Pak Daliyo* b) *Gender in Honor of Aphrodite* c) *For the Pleasure of Ovid's Changes* d) *A Cornish Lancaran*
Don Stevens, saxophone soloist.
Recorded by Tony Ferro. Hosted by Russ Jennings.

3:30 Words and Music

Lou Harrison's long career is examined through his music and several segments of an interview conducted with Harrison and his partner, Bill Colvig, by Russ Jennings. Harrison discusses his early musical life, his work with Charles Ives and Henry Cowell, John Cage, Virgin Thomson and others. We also hear birthday greetings from his friends all over the world, including Cage, Thomson, Dennis Russell Davies, William Kraft and others.

5:00 Scandal Update

A look at today's hearings and other related events, hosted by Philip Maldari.

6:00 KPFA Evening News

7:00 Birthday Dinner: Live

We now go to Mills College in Oakland, where a gala dinner in honor of Lou Harrison is taking place. Host Russ Jennings describes the scene and talks to the guests.

8:00 Birthday Concert: Live

From the Mills College Concert Hall, host Charles Amirkhanian presents this special live broadcast of this birthday tribute to Lou Harrison. The concert features *Concerto for Piano with Javanese Gamelan and Eva's Dance* (composed for and choreographed and performed by Eva Soltes, who is also the producer of the concert — both world premieres) and *Trio*. David Abel, violin; Bell Bulwinkle, piano; David Colvig, flute; Eva Soltes, dance; Julius Steinberg, piano; William Winant, percussion and the Mills College Gamelan, Jody Diamond, director. For information about the concert, call (415) 525-9124.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

In Search of Pirandello: The Late Mattia Pascal (3). Third of four readings.

12:00 Over The Edge

Receptacle programming.

3:00 am Diddy Wah Diddy

Beedle Um Bum Larry with his eclectic musical montages.

Friday, May 15th

7:00 am AM/FM

Kris Welch rushes back from her Hawaiian vacation to do this show, then heads back off to Puerto Vallarta until the hearings end. No. Only kidding. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Some of the best new releases in new music. Special feature on Kansas City's cutting edge avant-pop band: BCR (Otherwise known as the Black Crack Review). Hosted by Russ Jennings.

11:15 Morning Reading

The Real West: Literature of the West and Beyond. A continuation of the story of the Buffalo, with host Bob Hawley.

12:00 New Horizons

New Age interviews with Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky tonk, old-timey and country jazz. With Tom Diamant.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble, with critic-at-large Daniel Curzon. Headlines at 5:00, Right On Target with Sara Diamond at 5:30.

KFC 4:30 Fresno Traffic Jam

The Fresno edition, with news, music and public affairs with host Rych Withers. 5:30 The Southeast Asian Refugee Program, broadcast in Hmong and Laotian.

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Produced by the Latino Collective of the KPFA Public Affairs Department. Issues of concern to the Bay Area Latino Community are discussed and explored.

8:00 Living On Indian Time

The South and Central American Indian Update. Monthly review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South and Central American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita

Chicano political, cultural and musical entertainment. Hosted by Miguel Molina with Chuy Varela, Louie Duran and Ginger Sanchez en el mix. Dedications and features are produced by Lady D, Jesse G., El Profe and Mr. Blue.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R n' B in Historical Perspective. The Best R n' B on Chess Records. Leonard and Phil Chess came to the U.S. from Poland in 1928. Having settled on Chicago's South Side, they opened The Macomba Club on 39th and Cottage Grove in 1946. Big names such as Louis Armstrong and Ella Fitzgerald played The Macomba. Their first venture into the recording business came about in 1947. The artist was Andrew Tibbs, the song "Union Man Blues." The fledgling Aristocrat label had its offices in a storefront at 71st and Phillips. The struggling Aristocrat company existed two years, and during that time various blues legends "dropped in" off the street, such as Muddy Waters and Robert Nighthawk. In 1948, the brothers founded Chess Records to cater to the demands of an increasing blues record market. The label's first artist was Gene Ammons, who broke big in Chicago, attracting wide interest which led directly to national distribution. Chess' R n' B vocal group recordings date back to Andrew Tibbs and the Dozier Boys who recorded for Aristocrat in 1948. A selection of some of the two labels' best R n' B are aired on the show. Host: Opal Nations.

1:30 am Bay Leaf Experience

The adult urban contemporary sound, with Lonnie Lewis.

4:30 SubStupid Racket

Formerly SubGenius, now gone generic dumb-poo... so sad... so what...

Saturday, May 16th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air

Drop Dead. Arch Oboler's exercise in horror, recorded vignettes from among his B50 or more radio dramas featured some of the better known early radio performers: Mercedes McCambridge, Ralph Moody, Edgar



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Jazz legend John Coltrane is given an in-depth profile on three consecutive editions of 'Forms & Feelings,' Sundays May 17th, 24th and 31st at 2:30 pm.

Barreir, Harold Peary and others. The program was introduced by Mr. Oboler and came out on Capitol Records. This past month, Oboler died at the age of 78 at his Frank Lloyd Wright home in the Malibu Hills. During the 1930's and 1940's, he held his audiences spellbound with his scary stories and his dead-calm resonant voice that ordered "lights out, everybody." In recent years he lamented that audiences "were no longer asked to put their imaginations to work. It's all done for them, they no longer have to give of themselves. Radio was the theatre of the mind." Broadcasting, he may currently have observed, has become the medium for the mindless.

10:00 Wha' D'ya Wanna Do?
Children's programming hosted by Rana Lee.

10:30 Focus on Women in Music
Hawaiian music, presented by Rana Lee.

12:00 Women's Magazine
12:00 Teenage Girls — Why MUST They Have A Boyfriend? For the past year, as part of Marin Abused Women's Services' Relationship Abuse Prevention Project, Rana Lee has been facilitating self-esteem workshops at Madrone High School in San Rafael. The girls have been coming to group meetings once a week. Over and over again, as they talk about self-esteem, self-worth, their futures, etc., it always comes around to their need for a boyfriend's acceptance and love. Not having a boyfriend is frightening to them. The worst part is the amount of abuse they accept in these relationships, even after learning more about their rights as women and the options available. They'll tell another girl not to put up with abuse they themselves will accept. Three girls from Rana's Self-Esteem group talk about their lives and explore their perceptions of relationships. Rana opens the phone lines at B4B-4425 during the second half of the show.

1:30 Stories from a World Gathering: Political Participation. How have women exercised political power in the past decade? What happens to women under conditions of political turmoil, such as refugee women? Produced by Elizabeth Perez Luna.

2:00 Ahora
2:00 La Mezcla de informacion, musica y cultura. Brought to you weekly by the Latino Collective of the KPFA Public Affairs Dept.
4:00 Luis Medina showers the airwaves with contemporary salsa from his repertoire of musica Latina.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

Sunday, May 17th

Photo: Joe Alpa. Copyright 1987 Frank Driggs Collection

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake
Bach and baroque music, followed by guests and/or call-ins concerning political and social issues, with Bill Sokol.

11:00 Jazz, Blues & Folk
Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide
Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

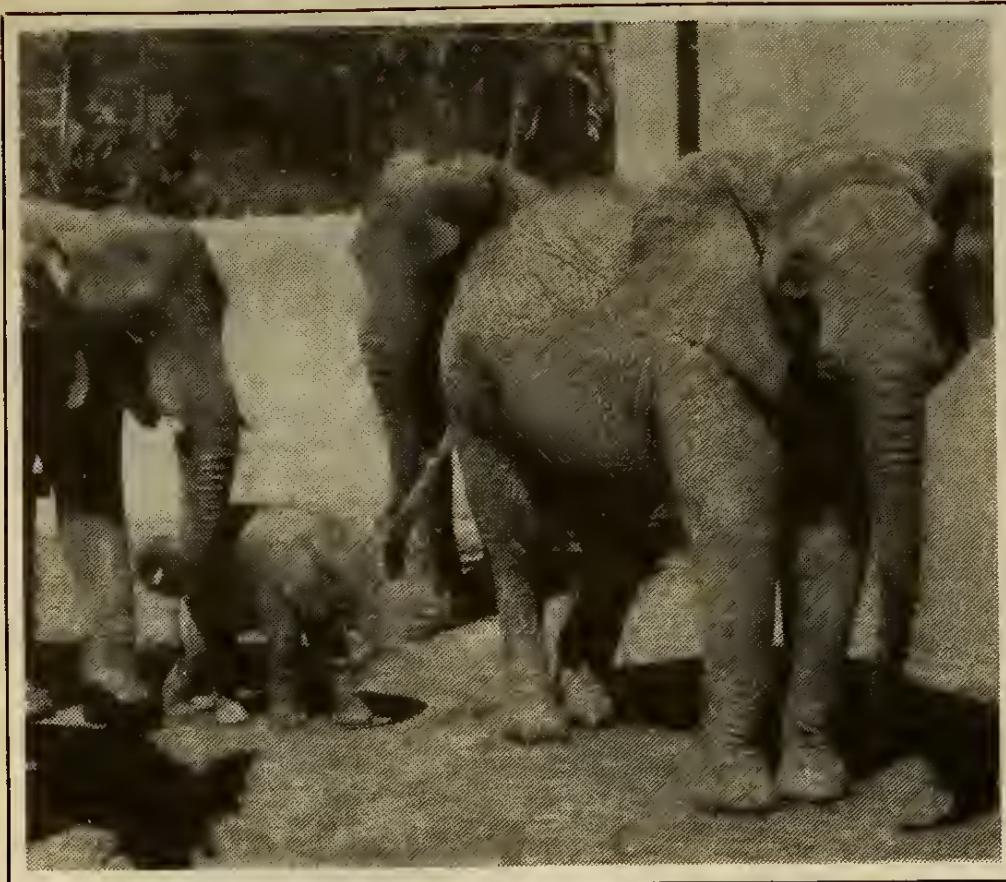
John Coltrane, Part One. The first of three consecutive profiles of one of the most musically inspired figures associated with modern music. His influence on jazz has been enormous and, if anything, has grown considerably since his death in 1967. His musical career can be roughly divided into three periods of development. On this first program, we cover his stints as a sideman with Dizzy Gillespie, Miles Davis and Thelonious Monk as well as his musical growth as a leader with such labels as Prestige, Blue Note and Atlantic. It was in this period that Coltrane developed what critic Ira Gitler called his "sheets of sound" approach — harmonically complex, "oddly" accented waves of arpeggios delivered with an unbelievable amount of intensity and energy. This period (from about 1956-60) includes such classic recordings as *Trane's Reign* and *Blue Train* and culminates with the celebrated tribute to his harmonic virtuosity, *Giant Steps* and his experiments with saxophone harmonics, *Coltrane Jazz*. Jim Bennett welcomes your attendance.

4:30 The History of Text-Sound Composition

Charles Amirkhanian guides a leisurely tour through the recorded history of experimental voice/literature/performance from Raoul Hausmann and Kurt Schwitters of the Dada period to the Last Poets, Robert Ashley and Sten Hanson. This 75 minute program was funded by a grant from the Berkeley City Council Arts Program in the mid-seventies and is rebroadcast as part of the month's focus on Hörspiel over KPFA.



Charles Amirkhanian's hörspiel, 'Metropolis San Francisco,' is heard, along with an interview about the work, on Monday May 18th at 8:45 pm.



The San Diego Zoo

The Keeper Series: A four-part look at a zoo, produced by Mabou Mines/ZBS is heard on two consecutive 'Radio Drama' programs, Sundays May 17th and 24th at 7:00 pm.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

The Keeper Series. Tonight we begin a first two parts of a four part presentation of the Mabou Mines/ZBS Production revolving around a zoo's night watchman, head vet and the vet's assistant. This series brings to life for the listeners the events that go unnoticed behind a zoo's closed doors — the laborious birth of a hippopotamus, the dangerous affection of an orangutan, the problems of relocating animals from one cage to another, and the results of an aged tiger's last quest for freedom. The people as well as the animals behind these programs render a humorous, touching and revealing portrait of life at the zoo.

7:00 Easy Daisy

7:30 The Comfort Cage

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Dana Richardson: *Fantacycle for Piano* (1981)
Krysztof Penderecki: *Polymorphia* for 4B Strings (1961)

Heitor Villa-Lobos: *Bachiana Brasileiras No. 3* (1938)
Erik Satie: *Parade* (1917)

Robert Schumann: *Sonata in A Op. 105* (1851)

Carl Maria von Weber: *Overture to Der Freischütz* (1821)

Giacchino Rossini: *Introduction & Variations for Clarinet* (1810)

Dietrich Buxtehude: *Preludes & Fugues in E, G, F & B flat* (1678)

Charles Avison: *Concerto after Scarlatti: No. 4* (c. 1740)

Claudio Monteverdi: *Madrigals* (1638)

Andrew Faltonson hosts.

Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Magic In The Air

An eclectic blend of angelic jazz, world fusion and new electronic music. You are invited to tune in with host Jane Heaven and prepare . . . to be amazed.

5:00 As Clouds Roll By

You are invited to wake up with Kevin Vance . . . prepare to be awakened with his usual selection of Bob Dylan imitators and other nasal singers.

Monday, May 18th

7:00 am AM/FM

On the birthday of Bertrand Russell, Denny writes the *Principia Mathematica*, which will not be superceded by Einstein. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Dancer/choreographer Andrea Mock discusses her latest work to be performed this weekend to the music of composer Victor Spiegel. Mock and Spiegel also perform live from Spiegel's new opera, sung entirely in the Manganese language. Also, rescheduled from April, an interview with Dagmar Krause, whose recent album of the songs of Bertolt Brecht and composers Kurt Weill and Hans Eisler further develops her work with the British political rock bands, Henry Cow and The Art Bears. Hosted by Russ Jennings.

11:15 Morning Reading

Memory of Fire by Eduardo Galeano. Part I: Genesis. Exiled for many years from his homeland of Uruguay, Galeano attempts to discredit the "official story" of Latin American history. He terms it "a military parade of big-wigs in uniforms fresh from the dry-cleaners" and aims to reconstruct the tale that might have been told by generations of slaves, Indians, women, the illiterate and the dispossessed. He chronicles the conquest of America, beginning with the creation myths of native "pre-history" and ending with the death of Charles II of Spain. Read by Sylvia Mullally.

12:00 Monday Matinee

New American Radio: Accusation. Docu-fiction by Susan Stone. Doomed by the fatal consequences of her private acts, she moves through a landscape plagued by eavesdropping neighbors and introspective dialogues. Conversations, confessions and her consuming conscience reveal a life held in precarious balance between fact and fiction, the real and the imagined. Eyewitness accounts and her inner voice present the listener with scenes viewed through an apartment window until the shifting light reveals what she has hidden in the dark.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins, interviews, features. Hosted by William Mandel. Thirtieth year on the air.

8:00 Bay Area Arts

Booktalk with Peter Carroll: Women and War: a conversation with Sally-Hayton-Keeve about her book, *Valiant Women in War and Exile* (City Lights).

In The Galleries: Chiori Santiago features *Media*, one of San Francisco's most unusual art spaces. This second floor loft space is the home for performances, a visual arts gallery, and a unique book-store, offering a myriad of alternative artist-made books. Hosted by Russ Jennings.

8:45 Hörspiel USA

8:45 An Introduction to Metropolis San Francisco. Susan Stone and Erik Bauersfeld interview Charles Amirkhanian on the subject of his musical hörspiel *Metropolis San Francisco* (1985-86). The work, incorporating natural sounds of the Bay Area which are sampled on Synclavier and re-edited digitally, was first heard November 18, 1986 over the West German Radio in Cologne.

9:00 Metropolis San Francisco. KPFA presents the American broadcast premiere of Charles Amirkhanian's work, commissioned by Klaus Schöning and the West German Radio. The 55 minute long idiosyncratic tour through the audio environment of the greater Bay Area presents a maze of digitally altered elephant seals, conga drummers, marching bands, Chinese television commercials and water recordings (from ocean to hot tubs). Environmental sound recordings by the composer and Carol Law; Synclavier processing by the composer assisted by Henry Kaiser; Robert Shumaker, mixing engineer; production at 1750 Arch Studios, Berkeley. Broadcast courtesy of West German Radio.

10:00 Hörspiel USA

Loose Tongues (a KPFA premiere) is concerned with the experimentation and expressions of spoken arts and speech forms presented through recorded and live performance and interview. Beginning this month, this radio program presents an array of art forms which use language as an integral part of the artists' compositions. It also examines language used in communication forms ranging from gospel to commercial, often the stuff of performance but not intended as art. Both archival and contemporary recordings, as well as live broadcasts of oratory, sermon, sound poetry and street rap (to name a few manners of speaking) will be featured. *Loose Tongues* intercuts live and pre-recorded interviews with writers, vocalists, composers and poets with their compositions. Programs will feature historical recordings from the Cabaret Voltaire, the emotional declamations of Antonin Artaud, the absurdist theatre of Gyorgy Ligeti based on his musical language constructs, the rock manifestos of the German New Wave, Luciano Berio's compositions for actors and singers, notably Cathy Berberian, among others.

The program is produced and hosted by Susan Stone with contributing guest host Barney Jones and will air monthly beginning in July.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

In Search of Pirandello: The Late Mattia Pascal (4). Last of four readings.

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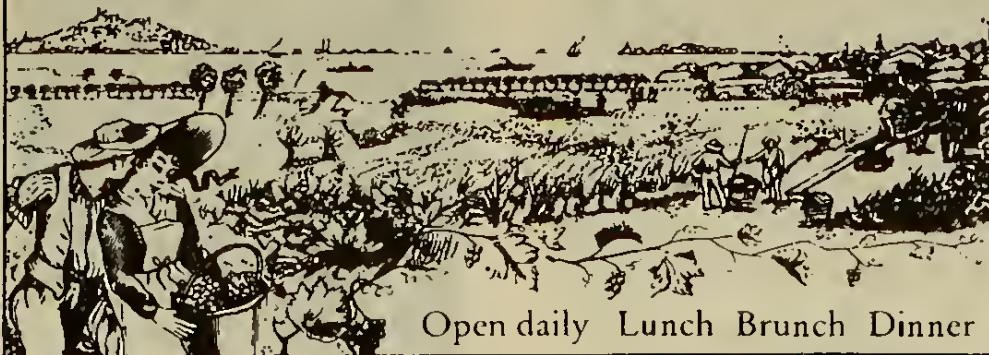
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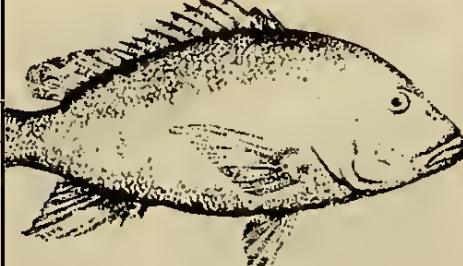
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12:00 Midnight Becomes Eclectic
Women's Music with Ingrid Hoermann.

1:30 am Night Magic

A unique blend of jazz, R & B, soul and some rock, hosted by Alex Danzler.

**Tuesday,
May 19th**

7:00 am Scandal Hearings

KPFA's coverage of the Iran/Contra Scandal hearings in Washington, DC, hosted by Larry Bensky. News at 7 am.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

1:30 pm Irish Ways

Aine Ni Bhraidaigh and Liam MacCiarnan with Irish news, entertainment calendar and music. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

3:00 Sounds

With Becky Alexander. Fine sounds and eclectic shenanigans to help shape your afternoon.

4:30 TJ Features

4:30 Mind Over Media with Jennifer Stone.

5:00 Scandal Update

Highlights from today's hearings, plus information on other related matters. Hosted by Philip Maldari.

6:00 KPFA Evening News

7:00 Prime Time

Contragate: The Secret Team. Second of a two-part series detailing the history and current status of the shadowy network of intelligence operatives, drug dealers, arms merchants and U.S. government officials who planned and implemented the Iran/Contragate Affair.

In Part II, attorney Daniel Sheehan of the Christic Institute explores the background and evolution of the secret team since its inception in the late 1950's. He documents the team's involvement in covert operations in Southeast Asia, Latin America and the Middle East, detailing their relationship to a U.S. foreign policy that remains hidden from the light of day. Producer: Corey Dubin, the Other Americas Radio.

At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

Tribute to Terry Carr. One of science fiction's finest editors for two decades, Terry Carr passed away last month at the age of 50. **Probabilities** was fortunate that Terry appeared on the program more than once, and tonight we present some highlights from his visits. Hosted by Richard A. Lupoff, Lawrence Davidson and Richard Wolinsky.

9:00 Maximum Rock and Roll

Punk music and guests with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

In Search of Pirandello: The Man With The Flower In His Mouth. As a result of the milieu — a railroad station all-night cafe — and the tension informing the first speeches of this story from which a better known acting piece, a monologue evolved — we are taken at once into the brooding territory of loss. We shall not know until the last speech what it is we are mourning. Read by Erik Bauersfeld.

12:00 No Other Radio Network

Music from the avant-garde of avant-garde music, with John Gulek.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

**Wednesday,
May 20th**

7:00 am Scandal Hearings

Coverage of the Iran/Contra Scandal hearings, gavel-to gavel, with Larry Bensky as host. News at 7 am.

1:30 pm Folk Music from Near Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

3:00 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 TJ Features

4:30 Youth On The Air

5:00 Scandal Update

Highlights from today's hearings, plus analysis, hosted by Philip Maldari.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Labor On The Line. KPFA's monthly labor radio magazine, with the latest news on the labor movement, produced by Matthew Lasar.

7:30 Women's Control Units. Psychological torture, behavior modification, sensory deprivation, control units. That can't happen here, not in the USA, not to women, you say. Find out how these methods are applied by the Federal Bureau of Prisons against political prisoners in the newly opened women's control unit at Lexington Federal Prison in Kentucky. Modelled after the infamous Marion Control Unit in Marion, Illinois, the Bureau of Prisons recently opened the unit at Lexington to house 16 women. So far, three political prisoners have been sent there. Find out why another control unit has been opened and what is being done on the outside to get the Marion and Lexington control units shut down. Produced by Judy Gerber. At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music in America

With Frank Scott or the other English guy.

10:00 Fruit Punch: Gay Radio

Gay features, culture, music, etc — coordinated by John Morrison.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Gebriel Garcia Marquez: Short Stories (1). Sylvia Mullally with a selection of recent short stories by the acclaimed author of *One Hundred Years of Solitude* and *Autumn of the Patriarch*.

12:00 The Witching Hour

Women's music with Pat Collins.

1:30 am Beedle Um Bum

Songs about life and love, struggle and survival, victory and new beginnings, hosted by Larry and Lynn.

**Thursday,
May 21st**

7:00 am Scandal Hearings

Welcome to the wonderful world of Contragate, where North is south and Poindexter is north and Meese is east and Larry Bensky is



Photo: R. Aguirre 1986

Evaristo Nugkuag, president of La Coordinadora, confederation of Amazon Basin Indian nations, is heard Friday May 22, 8:00 pm.

host for the combined House/Senate hearings on the Iran/Contra arms scandal, live from Washington DC. KPFA News at 7:00 am.

1:30 pm Music Special

Our guest host was not determined at press time, but the odds are it will be Bob Campbell, Kevin Vance or columnist Larry Kelp of the Oakland Tribune.

4:30 TJ Features

4:30 Kiilu Nyasha Commentary

5:00 Scandal Update

Highlights from today's hearings, with analysis. Hosted by Philip Maldari.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Majority Report

Straight From The Source. Hosted by African Women United For Development.

9:00 America's Back 40

The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old time, rockabilly, blues, western swing, folk, country rock and novelty songs.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Gabriel Garcia Marquez: Short Stories (2). Read by Sylvia Mullally.

12:00 Over The Edge

Receptacle programming.

3:00 am Crack O'Dawn

Music from Mills — In celebration of the centennial of the charter of Mills College, 1885-1985. From its inception, the Mills College Music Dept. and the Center for Contemporary Music attracted musical luminaries such as Milhaud, Berio, Ashley, Oliveros, Riley, Payne and Braxton. *Music from Mills* was produced by composer, virtuoso performer, "brainwave music" pioneer and electronics innovator, David Rosenboom, current head of the Mills Music Dept and Center for Contemporary Music. This album, which appeared on three best 10 of 1986 lists, including the *New York Times*, is heard in its entirety.

Trio 19B7 live with *Challenge*: A trio of Rosenboom on keyboards, violin and electronic, Anthony Braxton on reeds and William Winant, percussionist. The Touché, a computerized digital keyboard co-invented by Rosenboom and Donald Buchla, is used in this performance, interfaced with the reeds and percussion which are driving it.

Anthony Braxton: a concert-long tour-de-force for two symphony orchestras, soloists and performers by Mills. Milhaud Associate Professor Braxton, acclaimed saxophonist. This piece was performed and recorded fall, 1986 at Grace Cathedral, San Francisco. Hosted by Barbara Golden.

Friday, May 22nd

7:00 am Scandal Hearings

The third week of hearings ends as the long weekend begins: Live from Washington, it's the House/Senate hearings on the Iran/Contra arms scandal, hosted by Larry Bensky.

1:30 pm Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 84B-4425. Engineer: Dr. John.

3:00 Pig In A Pen

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 TJ Features

4:30 Right On Target with Sara Diamond.

KFCF 4:30 Fresno Traffic Jam

The Fresno edition, with news, music and public affairs, with Rych Withers.

5:30 The Southeast Asian Refugee Program, aired in Hmong and Laotian. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Issues of concern to the Bay Area Latino community are discussed and explored. Produced by the Latino Collective of the KPFA Public Affairs Dept.

8:00 Living On Indian Time

The South and Central American Indian Update. Evaristo Nugkuag, the president of La Coordinadora, confederation of Amazon basin Indian Nations discusses bringing together hundreds of distinct cultural groups under one federation in defense of the Amazon Basin. Produced by Pat Collins and Susan Lobo for the South and Central American Indian Information Center.

8:30 La Onda Bajita

Chicano political, cultural and musical entertainment. Hosted by Miguel Molina with Chuy Varela, Louie Duran and Ginger Sanchez en el mix. Dedications and features produced by Lady D, Jesse G., El Profe and Mr. Blue.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R n' B in Historical Perspective. The Best of Combo Records. Vernon "Jake" Porter was born in Oakland in 1916. In 1931, he played

trumpet in Melvin Park's and Wesley People's bands. By 1940, Jake had moved to LA and was playing in Slim Gaillard's outfit. After a stint in Benny Carter's band in 1945, Jake produced sessions for various indies before landing an arranger's job at Modern Records. He formed Combo Records in 1951 and his first release was his own outfit playing "Slowly going out of my mind." One of Jake's first artists was blues singer "Smokey" Hogg. The label grew with the signing of Joe Houston, Jack McVea and Chuck Higgins. Jake suffered when his artists defected to other larger labels. Competition was fierce in the 50's, plus he had to pay payola to get songs heard. In the end he just could not compete and in 1965 decided to issue only material by his own band. This program highlights some of Combo's finest solo vocal and doo-wop sides. Host: Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 SubGenius Shoe-In

Fancy footwork, like a metaphysical kick in the ear...awful stuffing for your showhole...

Saturday, May 23rd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

9:30 On The Air

The Goon Show: The Fear of Wages. Rescheduled this month due to its pre-emption on its last scheduled time.

10:00 Wha' D'ya Wanna Do?

Children's programming, hosted by Rana Lee.

10:30 Focus on Women in Music

The Spiritual Search. After such an overwhelming response to the playing of one cut of the Buddhist nun, Hieng-yin, in her January show, Sheilah Glover has decided to devote more time to Hieng-yin's beautiful songs, as well as those of other eloquent seekers from different traditions: Judy Sills, Meg Christian, Kate Wolf and a few more surprises.

12:00 Women's Magazine

12:00 When Society Becomes An Addict is the newest book by Anne Wilson Schaeff, author of Co-Dependence: Misunderstood, Misunderstood and A Woman's Reality. Schaeff is a

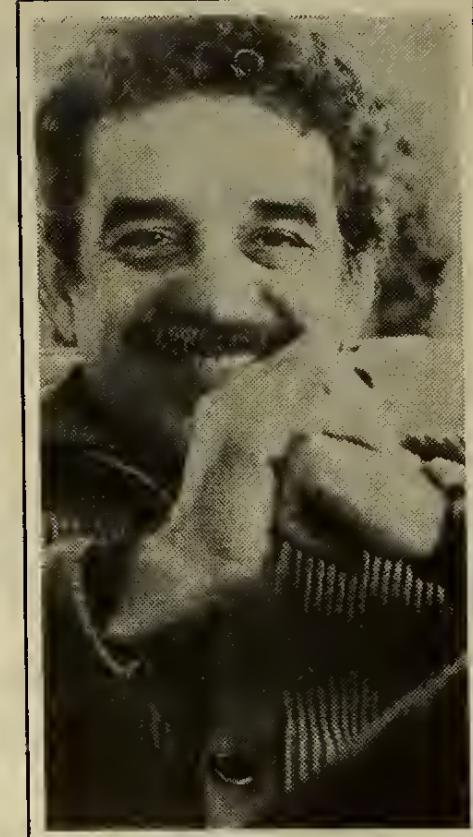


Photo: Sophie Baker

Short stories by Gabriel Garcia Marquez are heard on the Evening Reading, May 20th and 21st at 11:30 pm.

psychologist who states that the present attention paid to alcoholism, eating disorders and drug abuse ignores the larger issue, which is that our society as a whole has the same characteristics as an addicted individual. Addictive personalities deny their own reality and surrender personal power to gain acceptance. These traits are rewarded by society for, like good soldiers, addicts are malleable bodies that can be molded into a uniform whole. Society likes zombies because they are controllable and because they satisfy the system's lust for control. Schaeff takes the characteristics of the individual addict (e.g. dishonesty, self-centeredness, dualism, perfectionism, control, etc.) and shows how these very same characteristics exist at a societal level. This program is a rebroadcast of the live interview conducted with Schaeff by Ginny Z. Berson in February.

1:00 Speaking of Women. Sally Glover interviews Sandra Harding on the science question in feminism.

1:30 Stories from a World Gathering. Part IV: Reproductive Freedom. How does reproductive freedom translate in different societies? Focusing on birthing practices, policies and techniques of population control. Produced by Adi Gevins.

2:00 Ahora

2:00 La Mezcla de informacion, musica y cultura. Brought to you weekly by the Latino Collective of the Public Affairs Dept at KPFA.

4:00 Salsa soundz with Victor Castro.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, features, interviews. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet

Kent Stratford hosts, with the best in traditional and contemporary jazz. Heard only on KFCF in Fresno (2 1/2 hours).

7:00 Third World Special

Features produced by the KPFA Third World Department.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

How do you follow a jazz program? Rych Withers tries folk music...and it works. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.



Challange Ensemble. Left to right: David Rosenboom, William Winant, Anthony Braxton. Heard on 'Crack O'Dawn' late Thursday May 21/early Friday May 22, 3:00 am.

Photo: Copyright 1986 Ariel Thomas, Mills College



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1:00 am Quantum Risk Radio

The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

Sunday, May 24th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music, leading into guests and call-ins concerning political and social issues, hosted by Bill Sokol.

11:00 Jazz, Blues and Folk

Mostly new releases, hosted by Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

John Coltrane, Part Two. We focus our attention today on the era of the classic Coltrane quartet (1960-65) with McCoy Tyner, Elvin Jones and eventually Jimmy Garrison. There will also be the collaborations of Eric Dolphy as added musical fire. In this period there was an emphasis on modal improvisation (roughly a single scale is used in place of chord sequences). The quartet in its time established itself as one of the special groups in jazz history, becoming a major influence through its ensemble style and the instrumental conceptions of the four individuals. Highlights include the various recordings at the Village Vanguard in New York City and *A Love Supreme*. Hosted by Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *Consciousness and Rhythm* (2).

5:30 In Search of Pirandello

From Shanghai to Cairo: Pirandellian Palimpsests. Lecture/interview with Professor Gianpaolo Biasin on Pirandello, Malraux, Sartre and Woody Allen.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press with Walter Turner. Call-ins at B4B-4425.

7:00 Radio Drama

The Keeper Series, Parts Three and Four. Conclusion of a presentation of the Mabou Mines/ZBS Production revolving around life at a zoo.

7:00 Laughing Stock

7:30 Tiger Heaven.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime

The King of musical instruments is played by outstanding console artists performing favorites from classical to pop. Host: Ron Musselman. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 am Magic In The Air

An eclectic blend of angelic jazz, world fusion and new electronic music with honorable guests and the element of surprise.

6:00 Color Radio. Bright moments and music with the Love Doctors and Jane Heaven.

Monday, May 25th

7:00 am AM/FM

On Memorial Day, Denny memorizes the dictionary. No. Not quite... News at 7 & 8:45; Headlines at 8:00.

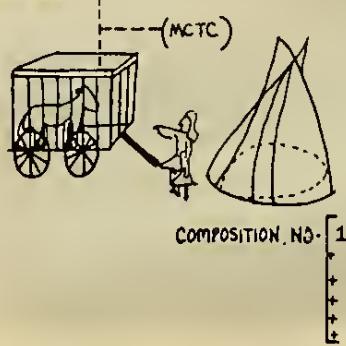
9:00 Morning Concert

Pre-Echoes: R.O.V.A. Collaborates With Anthony Braxton. This concert, recorded on August 22, 1986 in San Francisco, was the third in the R.O.V.A. Saxophone Quartet's '86 PreEchoes series. Anthony Braxton's very personal music has been a source of inspiration to the members of ROVA. For some twenty years, he has been a prime mover in the art of structural improvisation, having composed works for solos, duos, octets, orchestra, opera companies, film, and more. In this concert, Braxton joins ROVA (John Raskin, Larry Ochs, Andrew Voight and Bruce Ackley) to form a quintet. The first half of the program consists of pieces by ROVA members and the final work was especially composed by Braxton for this concert.

Raskin, Ochs: 'The Unquestioned Answer' for Charles Ives

Raskin: The Aggregate

Breton:



COMPOSITION NO. 129
+ 96
+ 40(0)
+ 37
+ 87
+ 86

Hosted by Russ Jennings. Rescheduled from April.

11:15 Morning Reading

Stone's Throw. Jennifer Stone throws herself into the diaries of Anais Nin, who wrote: "This diary is my kief, hashish and opium pipe. This is my drug and my vice. Instead of writing a novel, I lie back with this book and a pen, and dream... talking to this friend I have, perhaps, wasted my life." From *The Diary of Anais Nin, 1931-1934*, published by The Swallow Press.



Oscar winning director Fred Zinnemann is interviewed on 'Bay Area Arts,' Monday, May 25th at 8:00 pm.



John O'Hara in 1934. Stories by the American master are heard May 26, 27 and 28th on the Evening Reading at 11:30 pm.

12:00 Monday Matinee

New American Radio. Lost World, an audio-graphic composition by John Rieger. See listing Sunday May 10, 7 pm for details.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at B4B-4425. With William Mandel. Thirtieth year on the air.

8:00 Bay Area Arts

Reviews, previews and interviews highlighting the Bay Area arts scene.

International Film with H.C.V. Feinstein: Our Man in London. Fred Zinnemann on the International Film scene. On December 8, 1986, Dr. Feinstein interviewed the two-time Academy Award winning director in his Berkeley Square London digs. Zinnemann discusses his arrival in Hollywood from Vienna in 1929; his first big break with *The Seventh Cross* (1944); subsequent hits such as *High Noon* (1952), *Oklahoma* (1955), *The Sundowners* (1960), *Julia* (1977) plus a few flops. The director also recounts some movieland lore; how Carl Foreman was blacklisted; why Deborah Kerr beat out Joan Crawford as the sexpot Karen in *From Here to Eternity* (1953). *The Theatre* with Robert Hurwitt. *Dance on Air* with Shantee Baker and Leigh Lightfoot. Hosted by Russ Jennings.

9:00 In Search of Pirandello

It Is So (If You Think So). The basic construction of this famous play is itself ironical, appearing at first to follow the pattern of a well-made thriller. The audience is given a series of clues and watches the investigation proceed through various phases — each of which ends in failure. It is so — namely the proposition that truth is relative and subjective, that which seems to me or to you to be so, is so.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Kesa And Morito by Akutagawa Ryunosuke. Leigh Blicher as Kesa, Erik Bauersfeld as Morito in this story told from two different points of view by the modern Japanese master.

12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

1:30 am Night Magic

A unique blend of jazz, R n' B, soul and some rock, hosted by Alex Danzler.

Tuesday, May 26th

7:00 am Scandal Hearings

The fourth week of the joint Senate/House hearings on the arms scandal, with Larry Bensky as host, assisted by Christopher Hitchens of *The Nation*. KPFA News at 7 am. KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

1:30 Music from the Himalayas to the Mediterranean

Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere. Hosted by Tugrul Sezen. KFCF airs the afternoon session of the Fresno County Board of Supervisors from 2 pm to adjournment.

3:00 Sounds

This week, Becky Alexander grabs the controls and heads on out to the "Jazzy side of Town."

4:30 TJ Features

4:30 Mind Over Media with Jennifer Stone.

5:00 Scandal Update

Highlights from today's hearings, with expert commentary, produced by Philip Maldari.

6:00 KPFA Evening News**7:00 Prime Time**

Cocaine Addiction in the 80's. Part One: Cocaine: Addiction and Recovery. Recovering addicts and doctors in the field of substance abuse speak from experience in telling the story behind the lurid headlines and garish television exposés that have characterized media coverage of cocaine-related issues. Finds out what it's really like to be in the throes of addiction to a drug touted, until very recently, as benign. During the last twenty minutes of the hour, program producer Lisa Martinovic moderates a live panel discussion featuring some of the addicts and doctors heard on tape. Call-ins at 848-4425.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

A program about genre fiction with Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson.

9:00 Maximum Rock and Roll

Punk music and guests with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Stories of John O'Hara (1). The first of three selections from the work of an American master; tonight we hear the story *The Sharks*, from the collection *Assembly* published in 1961. The readers are Yusuf Spires and Nancy Lawson of the Noh Oratorio Society.

12:00 No Other Radio Network

Music from the avant-garde wing of the underground, with John Gullak.

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases as well as offerings from early art works of the jazz masters.

Wednesday, May 27th

7:00 am Scandal Hearings

The best show in Washington goes on... and on... and on. Fawn Hall and Jessica Hahn form a singing duo called The Bimbos, and Jim Bakker prays for Oliver North. Hosted by Larry Bensky, with Christopher Hitchens of *The Nation*, News at 7 am.

1:30 pm Folk Music from Near Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of Gerda Daly.

3:00 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 TJ Features

4:30 Youth On The Air.

5:00 Scandal Update

Highlights from today's hearings, hosted by Philip Maldari.

6:00 KPFA Evening News**7:00 Prime Time**

7:00 The Left in the 80's: An Analysis of Progressive Currents in the First World. Mike Davis, radical author and activist, presently an editor for the British Marxist publications *New Left Review* and *Verso Books*, returns to California with an overview of struggles within the Left movement in the U.S., Europe and Japan. Produced by Sophie Spalding and Mike Alcalay.

7:30 Philippine Halo-Halo Show. A magazine of news and views about Philippine affairs, with Dennis Teves, produced by the Peoples News Agency.

8:00 Music in America

The Black Shadow Tapeworks returns. Who knows what blues and jive lie hidden in the hearts of his record collection? The shadow knows, as the tapeworks shows, with blues, R n' B, western swing and jazz. Your host (to a point) the black shadow.

10:00 Fruit Punch: Gay Radio

Gay features and music, coordinated by John Morrison.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Stories of John O'Hara (2). Tonight we hear the monologue *The Pioneer Hepcat*, from the collection *Assembly*, published in 1961. The reader is Yusuf Spires of the Noh Oratorio Society.

12:00 The Witching Hour

Women's music with Meroe Cassandra Wimbs.

1:30 am Beedle Um Bum

Lynn and Larry help you through the night and welcome the dawn with music of many kinds.

Thursday, May 28th

7:00 am Scandal Hearings

The joint hearings on the Iran/Contra arms scandal, hosted by Larry Bensky, with

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Christopher Hitchens of *The Nation*. News at 7 am.

1:30 pm Music Program

Host to be announced.

4:30 TJ Features

4:30 Kiili Nyasha commentary.

5:00 Scandal Update

Highlights from today's hearings, with analysis. Produced by Philip Maldari.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. In-depth interviews on tape and live in the studio; documentary reports and legislative information from Washington. The focus: all aspects of the nuclear crisis from weapons to power plants. Produced and hosted by Ralph Steiner.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis. Tonight, our monthly news wrap-up. Produced by Ginny Z. Berson and Karen Sundheim.

9:00 People Playing Music

World Music, live and on tape, hosted by David Mayers.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Stories of John O'Hara (3) Last of three selections from the work of an American master. Tonight we hear the story *The Old Folks*, from the collection *Assembly*, published in 1961. Readers are Nancy Lawson and Michael Shain of the Noh Oratorio Society.

12:00 Over The Edge

Receptacle programming.

3:00 am Diddy Wah Diddy

Beedle Um Bum Larry plays more of his usual eclectic montage.

Friday, May 29th

7:00 am Scandal Hearings

The last day of hearings before a two week recess. Hosted by Larry Bensky, with Christopher Hitchens of *The Nation*. News at 7 am.

1:30 pm Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

3:00 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 TJ Features

4:30 Right On Target with Sara Diamond.

KFCF 4:30 Fresno Traffic Jam

News, music and public affairs with host Rych Withers.

4:30 The Interview Segment, produced in cooperation with the Fresno branch of the Women's International League for Peace and Freedom (10 min).

5:00 Poets in Fresno, readings and talk with Valley Poets, hosted by Chuck Multon.

5:30 The Southeast Asian Refugee Program, broadcast in Hmong and Laotian.

Heard only on KFCF, Fresno (90 min).

5:00 Scandal Update

Highlights from today's hearings, and a look ahead, with Philip Maldari.

6:00 KPFA Evening News

7:00 Prime Time

En Contexto Directo. Issues of concern to the Bay Area Latino community are discussed and explored. Produced by the Latino Collective of the KPFA Public Affairs Dept.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Chicano political, cultural and musical entertainment. Hosted by Miguel Molina with Chuy Varela, Louie Duran and Ginger Sanchez en el mix. Dedications and features produced by Lady D, Jesse G., El Profe and Mr. Blue.

KFCF 9:30 Out of the Blue

Again, the best in local nightclub music. Live from the Wild Blue Yonder nightclub at 1145 N. Fulton. We broadcast until the band drops. Heard only on KFCF in Fresno (approx. 3 hours.)

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

Richard Nixon is worried about the 18 minute gap in the floorboard of Control II. Pat and Tricia are thrown out of the station for drinking beer. Spiro Agnew curses the nabobs of the Ampex machine, and Shirley Temple turns Black when oil from engineering gets all over her face. Nixon: Jim Bennett. Pat: Marci Mearns. Tricia: Sandy Thompson. Agnew: Ken Ellis. Kissinger: Steve Hawes. Julie: Ingrid Hoermann. Safire: Tony Ferro. Shirley Temple Black: Monet Holmquist. John Dean: Matthew Lasar. Gen. Haig: Michael Yoshida. David Eisenhower: John Sugnet.

12:00 That Time of Month

Tart electronic bonbons, including works by Subotnick, Varese, Becroft, Berio, Krenek, Schutze, McGee and Faltonson. Heard only on KFCF in Fresno (all night).

Saturday, May 30th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

9:30 On The Air

The Goon Show: Foiled by President Fred.



'Dreamliner: Titanic,' a dramatization based on an original script by Michael Barron, captures the chilling doom looming in the cabins of the great liner. Sunday, May 31st at 7:00 pm.

This vintage and not untimely BBC title is introduced by Mylos Sonka.

10:00 Wha' D'ya Wanna Do?

Children's programming, hosted by Rana Lee.

10:30 Focus on Women in Music

Somewhere around Memorial Day (actual, observed, who knows which?), tune in for a different kind of music, hosted by *Beedle Um Bum* Lynn Tunstall.

12:00 Women's Magazine

12:00 *Valiant Women in War and Exile*, edited and introduced by Sally Hayton-Keeva (City Lights Books), is a unique testament of war seen through the women's eyes. In these 38 personal accounts, women from many countries and diverse political loyalties relate their experiences as combat soldiers, nurses, prisoners, prostitutes, pacifists, mothers, wives, exiles, spies and snipers. Ms. Hayton-Keeva talks with Karen Sundheim about the commonalities and differences in women's experiences in war and exile.

1:00 To Be Announced.

1:30 *Stories from a World Gathering*. Legal and Social Status: The Institution of Marriage. How have women's roles within the institution of marriage changed? What happens to the family under conditions of war and apartheid? Produced by Judi Moore Smith.

2:00 Ahora

2:00 The live version of the KPFA "capirotada" of musica, informacion y cultura. 4:00 *Emiliano Echeverria and John Santos* unite their efforts to preserve and teach the history of Musica Cubana via recordings and musical insight.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of struggle and protest from all over the world, 1900 to the present, produced by Emiliano Echeverria and Barbara Lubinski.

KFCF 6:30 Modern Music

Michael Hill does it again — jazz, fusion, you name it. Heard only on KFCF, Fresno (2 1/2 hours).

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, *Calendar of Upcoming Events*.

KFCF 9:00 Just Playin' Folk

See listing for May 16 for details. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

Sunday, May 31st

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social commentary with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Doman.

2:30 Forms & Feelings

John Coltrane, Part Three. There promises to be some overlap from our previous program in terms of conception and a nucleus of musicians. This last period (1965-67) by the time of *Sun Ship* and *First Meditations*, shows Coltrane pushing toward greater harmonic and rhythmic freedom and energy with the added catalysts of Pharoah Sanders and Rashied Ali. Highlights include *Meditations*, *Kulu Se Mama* and *Interstellar Space and Expression*. Jim Bennett promises that before it's all over, we'll easily run out of time. Could there be more in the future?

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *Consciousness and Rhythm* (3).

5:30 Poetry

A Lover From Palestine. The poetry of Mahmud Darwish, read by Kamal Boullata. Darwish is one of the leading Palestinian poets whose work has profoundly influenced the development of modern Arabic verse. His voice has been instrumental in the development of a new sense of Palestinian selfhood, spawned by the agonies of exile. His poems are read, memorized and spoken and sung all over the Arab world. Boullata is a well-known and respected Palestinian artist, writer and translator and focus of the highly acclaimed film documentary, *Stranger At Home*. Produced by Joan Marler.

6:00 KPFA Weekend News

6:30 World Press Review

7:00 Radio Drama

Dreamliner: Titanic. Based on an original script written by Michael Barron, this dramatization captures the chilling and almost certain doom looming in the passageways and luxurious cabins of the unsinkable Titanic. The script focuses on Heather Walker, an 85 year old woman remembering her adventure on the Titanic, which took place shortly after her 10th birthday.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

A special centennial program honoring the birth of Austrian composer Ernst Toch in 1887. This program presents chamber music, orchestra works and solo instrument works. Andrew Faltonson hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, presented by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 am Mr. Exotic & The Insomnia Squad

Hosted by Bob the Nelson.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

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CONCERNED SINGLES NEWSLETTER
links compatible singles concerned about peace, environment. Nationwide. Free sample: Box 555-K, Stockbridge MA 01262.

Vacation in Jamaica This Summer!
Family Holidays offers a "Meet the People" tour: visit Kingston, Port Antonio, the Blue Mountains. Cultural events for parents, day camp for children. June 16-30. Contact Family Holidays: P.O. Box 492, Berkeley CA 94701. 415/832-1869.

Gay Artists and Writers Kollective is for dj's, rock musicians, artists, writers. Call Jon Sugar at 929-7553.

A Witchhunt Foiled: NAMBLA vs the FBI.
The Full Story, \$6.50 postpaid. Send to NAMBLA, 537 Jones St No. 8418 SF 94102.

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Central America Materials - books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

Hypnotherapy, Past-Life Regression for optimal performance and creative problem solving. Freda Morris, PhD, licensed psychologist; Jeffrey Mishlove, PhD, author of *The Roots of Consciousness* (former KPFA producer) 456-2532. Call for a free cassette tape: A Guide to Past Life Regression.

DJ For All Occasions - mobile sound for clubs, parties & special events - Oldies, soul, swing/jazz, R&B, blues, rock, disco, salsa, soca, worldbeat, zydeco, bluegrass, C&W, etc. Special consideration to - political/community groups. for fundraisers Call Al 236-8392.

Men's Support Groups now being formed by the East Bay Men's Network to share feelings, common experiences. Open to all. Call 652-7535.

HARMONICA LESSON FOR \$30.
Blues, etc. Any more lessons free. 10 yr. experience. 651-6248.

Jennifer Stone's ongoing workshops on women writers happen Saturdays from 11-2 thru May. Call 845-5458 for info.

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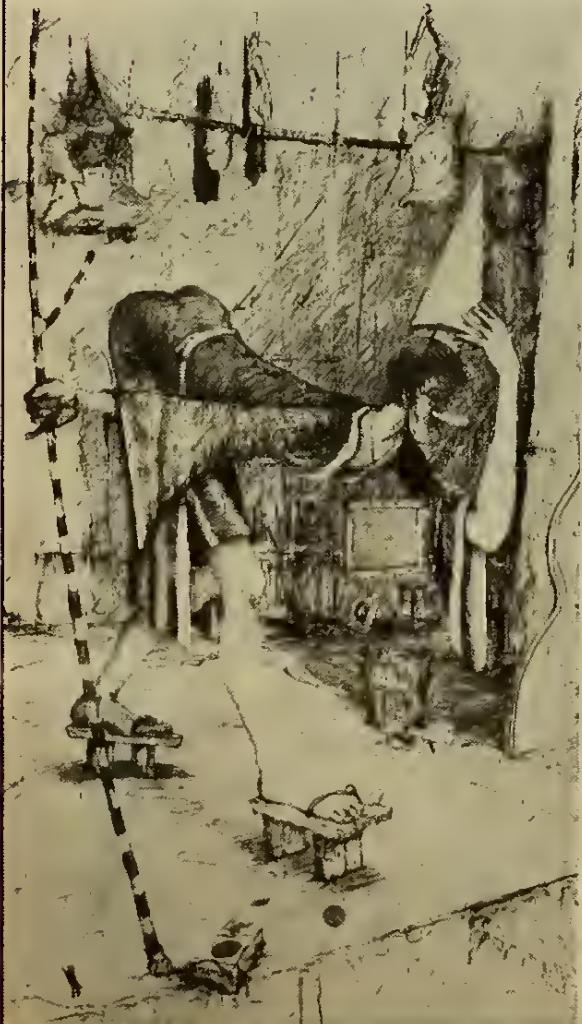
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